CBA Application Questions (2021-2022 fellowship program)

Applications for the 2021-2022 CBA Fellowship Program will be open September 15, 2020 - November 2, 2020 at 9am EST. Applicants will be notified of the review committee's decisions in March 2021.

Part 1: Eligibility

1) Will you be enrolled as a student for the 2021 - 2022 academic year?

Part 2: Fellowship Application Form

1) Is this a collaborative fellowship application?
   a) Note: Two or more applicants may apply as a collaborative team. If your application is accepted, the team shares one fellowship award. Please only submit one application. You may add collaborators to view or contribute to your joint application. Each applicant should upload one CV/Bio, include one work sample and submit one recommendation form.

   If you plan to apply for a collaborative fellowship of three or more people please email Andrea Salvatore, andrea.salvatore@nyu.edu, for directions on submitting materials.

2) Contact Information: Address, email, phone number

3) Citizenship

4) Age

5) Pronouns you wish people to use to refer to you

6) How would you describe yourself:
   a) American Indian or Alaska Native
   b) Asian
   c) Black/African
   d) Hispanic/Latinx
   e) Native Hawaiian or Other Pacific Islander
   f) White
   g) Prefer not to say
   h) Prefer to self describe

7) Job Title:
   a) This title will be used in CBA marketing materials if the applicant receives a fellowship award.
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8) Affiliation:
   a) For example 'New York University.' Write 'N/A' if not applicable. This affiliation will be used in CBA marketing materials if the applicant receives a fellowship award.

9) Have you applied to The CBA Fellowship Program before?
   a) If yes, to which fellowship cohort did you apply?

10) How did you find out about the CBA Fellowship Program?

11) What is your current discipline/field?

12) Are you currently employed at NYU?
   a) If yes, Department and School information
   b) If yes, Department administrator contact name and email

13) Proposed CBA Fellowship project type

14) Project Proposal: 600 word limit
   a) Please describe for the review committee your plan for a residency at CBA. The project proposal must clearly and concretely state what the project is and how you plan to spend your time at CBA. Please be specific and avoid generalities. We want to know about you and your work.

Part 3: Upload two work samples
Applicants should submit two work samples that illustrate the quality of work that CBA staff and fellows can expect to see during the residency. Work samples can include photo, audio/video, and/or written documents. If there is a password associated with your work sample, please leave that information in the notes.

Documents may be up to 20 pages, and videos may be up to 10 minutes. Reviewers are instructed to only read or view materials according to these parameters.

We do not accept compilations or sizzle reels. Please submit whole sections of work.

Accepted formats: pdf, doc, docx, ppt, pptx, avi, mp4, mov, wav, mp3, png, jpg, jpeg, jpeg

Part 4: Upload a CV or bio
Please upload either a curriculum vitae (CV) or a bio. Accepted formats: pdf, doc, docx
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Part 5: Request two recommendations

Ideal referees will address the applicant’s career and contributions to their field, their scholarly or artistic promise, and their ability to contribute to CBA and NYU’s multidisciplinary communities. Referees may not be collaborators on the fellow’s project.

CBA uses an application platform supported by Survey Monkey. Please inform your recommenders that the email will come from a noreply@surveymonkey email address.

You will not be allowed to submit your application until both recommenders have submitted recommendation forms on your behalf.

Recommendation form

1) Recommender First and Last Name (provided by applicant)
2) Title:
3) Affiliation:
4) Email:
5) Nature of the relationship between recommender and the applicant
6) Number of years the recommender has known the applicant
7) Nature of the relationship between the recommender and the applicant:
8) CBA welcomes artists and scholars who are working in a mature phase of their careers or who demonstrate exceptional promise. To which category do you feel this applicant belongs?
   - Mature phase of career
   - Demonstrates exceptional promise
9) Is the applicant someone who will benefit from working in a close community of artists and scholars working in a wide range of fields? If you have qualms about the applicant’s ability to work harmoniously in such a group, please let us know.
10) How would you rank this applicant among his/her peers?
    - Top 1%
    - Top 10%
    - Top 25%
    - Top 50%
    - Other
11) Is there anything else you feel the review committee should know about the applicant?