



THE CENTER
FOR BALLET
AND THE ARTS





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Front Cover: Writer Marina Harss (CBA '19) at work in CBA's offices; Bridget Kibbey (CBA '18) performs on her harp during a CBA seminar; Mkhululi Mabija (CBA '18) and Paul Castles (CBA '18) discuss their fellowship project, an original ballet-opera; Panelists and audience members during *Sasha Waltz in Conversation*.

Inside Cover: Cécile Feza Bushidi (CBA '19) presents to fellows on her monograph *Dance, Culture and Politics in Central Kenya, 1880s–1963*.

The Center for Ballet and the Arts at New York University is an international research institute for scholars and artists of ballet and its related arts and sciences. It exists to inspire new ideas and new dances, expanding the way we think about the art form's history, practice, and performance in the 21st century.



Jennifer Homans, CBA Founder and Director

Dear Friends and Supporters:

CBA was founded to open the world of the university and the world of dance to each other. The idea was simple: they both have much to learn. The university would “get” the deep physical and artistic knowledge of ballet and a new field of study that is naturally interdisciplinary. Ballet would “get” new (and old, but forgotten) ideas and collaborators. New York University, with its urban perspective and broad intellectual resources, was a natural setting for these encounters.

Six years, 134 fellows, 100 public and private events, and a 6,500-person community later, The Center continues to expand, both practically and conceptually. The practical evidence can be seen in the activity highlighted in the pages that follow, but it is the conceptual expansion that we shall embrace and develop in the years to come.

While ballet remains at the core of our mission, CBA has grown up around and beyond it: we have become an international research institute for the performing arts organized around dance. This has been an organic evolution, which serves to bring ballet and its related arts into an ever wider cultural community within the life of the University.

CBA would not be possible without the generous commitments of our individual and foundation supporters and without our invaluable partnership with New York University. In the years ahead, we look forward to building on what we together created. Onward!

Warmest regards,

A handwritten signature in black ink, appearing to read "Jennifer Homans".

Jennifer Homans
Founder and Director

A handwritten signature in black ink, appearing to read "Lauren Kiel".

Lauren Kiel
Executive Director



Larry Wolff, Professor of History and Executive Director of the Remarque Institute at New York University, situates choreographer Alexei Ratmansky's piece *Songs of Bukovina* in its historical context during a CBA public event.



Mimi Yin (CBA '18) leads a discussion during her CBA seminar about her use of interactive media as a mode of "choreographic intervention."

Fellowships

“Simultaneously a retreat and a laboratory, CBA brings together a select group to pursue individual projects that blur the boundaries between doing and writing, making and researching. My own research grew in rich and unanticipated ways.”

—Janice Ross (CBA '18)

Professor in the Theatre and Performance Studies Department at Stanford University

2014–19

134
FELLOWSHIPS
AWARDED

50
DISCIPLINES
REPRESENTED

36
CITIES
ACROSS

12
COUNTRIES
REPRESENTED

The CBA Fellowship Program awards residencies to artists and scholars across all disciplines to develop self-directed projects that expand the way we think about the history, practice, and performance of dance. Fellows are selected through an open application process. They are not required to be experts in ballet but must have an interest in engaging with the art form. Fellows receive office and studio space, financing, and time to pursue rigorous work. There is no expectation of a finished product. CBA Fellows are encouraged to ask questions and take risks. They gain colleagues they would not otherwise encounter. These engagements between artists and scholars, two communities that do not often intersect, strengthen and deepen the work of both.

Resident Fellowship

Our core offering for scholars and artists of all disciplines.

Virginia B. Toulmin Fellowship for Women Leaders in Dance

A fellowship designed for women choreographers and composers that promotes broader gender equity in the field of dance.

Fellowship for the Study of Russia and Ballet

An opportunity for scholars working on projects at the intersection of Russia and ballet. This fellowship, offered from 2015–2019, is awarded jointly by CBA and the NYU Jordan Center for the Advanced Study of Russia.



BRANDON STIRLING BAKER
Lighting Designer



PATRICIA BEAMAN
Artist in Residence, Wesleyan University



CHASE BROCK
Artistic Director, The Chase Brock Experience



PAUL CASTLES AND MKHULULI MABIJA
Composer and Musical Theater Writer



STEFANIE BATTEN BLAND
Choreographic Artist and Director



ASHLEY BOUDIER
Principal Dancer, New York City Ballet and Choreographer



CÉCILE FEZA BUSHIDI
Postdoctoral Associate and Lecturer in African Art History at Yale University



RAJA FEATHER KELLY
Choreographer, Director, and Artistic Director, the feath3r theory



EVA SHAN CHOU
Professor, Department of English, Baruch College, City University of New York



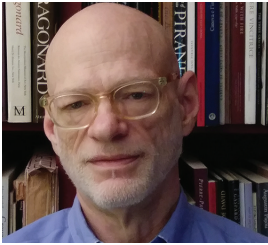
RUSSELL JANZEN
Principal Dancer, New York City Ballet



BRIDGET KIBBEY
Harpist/Producer
VBTF



LAUREN LOVETTE
Principal Dancer, New York City Ballet and Choreographer
VBTF



JOHN GOODMAN
Freelance Art Historian, Dance Historian, and Translator



LAURE GUILBERT
Historian, Editor, and Associate Member of the Centre d'histoire Sociale des Mondes Contemporains, Université Paris 1



MARINA HARSS
Freelance Dance Writer and Translator
FSRB



PONTUS LIDBERG
Choreographer, Filmmaker, and Dancer



JULIE MALNIG
Cultural Historian and Associate Professor, NYU Gallatin School of Individualized Study



VANESSA MANKO
Author



JESSIE MONTGOMERY
Violinist, Composer, and Music Educator
VBTF



JANICE ROSS
Professor, Theater and Performance Studies Department and Director, Dance Division, Stanford University



TOM SAPSFORD
Lecturer in Classical and Medieval Studies, Bates College



SYLVIE VITAGLIONE
Screendance Scholar



MIMI YIN
Faculty, Interactive Telecommunications Program (ITP), NYU Tisch School of the Arts



ELIZABETH SCHWALL
Historian



CATHERINE TUROCY
Artistic Director of The New York Baroque Dance Company and Chevalier in the Order of Arts and Letters in the Republic of France



NETTA YERUSHALMY
Choreographer
VBTF

2018–2019 Fellows

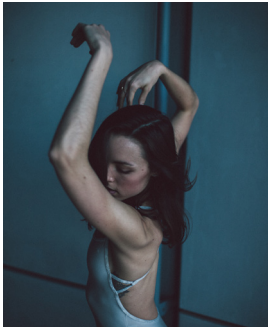
Resident Fellows unless indicated as follows:
FSRB Fellowship for the Study of Russia and Ballet
VBTF Virginia B. Toulmin Fellowship for Women Leaders in Dance



JARED ANGLE
Principal Dancer, New York City Ballet



ELIZABETH COKER
Co-Artistic Director of Seán Curran Company and Assistant Arts Professor of Dance at NYU Tisch School of the Arts



EMILY KIKTA
Choreographer and Corps de Ballet, New York City Ballet
VBTF



ABDUL LATIF
Choreographer, Composer, and Writer-Director



KIMBERLY BARTOSIK
Choreographer and Artistic Director, Kimberly Bartosik/daela
VBTF



KRISTIN BOYCE
Assistant Professor of Philosophy and Faculty Fellow in the Shackouls Honors College at Mississippi State University



SUZANNE CARBONNEAU
Dance Critic and Historian



FRANCES CHIAVERINI
Performer, Activist, and Choreographer



KARA YOO LEAMAN
Assistant Professor of Music Theory at Oberlin College Conservatory and Co-founder of the Dance and Movement Interest Group of the Society for Music Theory
FSRB



AARON SEVERINI
Composer, Educator, and Former Dancer, New York City Ballet



PREETI VASUDEVAN
Artistic Director of Thresh Dance, Choreographer, Performer, and Educator
VBTF



GEORGE WILLIAMSON
Choreographer



SAMAR HADDAD KING
Choreographer and Artistic/Founding Director of Yaa Samar! Dance Theatre (YSDT)



GILLIAN LIPTON
Scholar, Performance Studies



BARBARA GAIL MONTERO
Professor of Philosophy at the City University of New York Graduate Center and the College of Staten Island



VALLERI ROBINSON
Associate Professor of Theatre at the University of Illinois

2019–2020 Fellows

Resident Fellows unless indicated as follows:
FSRB Fellowship for the Study of Russia and Ballet
VBTF Virginia B. Toulmin Fellowship for Women Leaders in Dance



SOPHIA ROSENFELD
Walter H. Annenberg Professor of History at the University of Pennsylvania



ALICE SHEPPARD
Choreographer



MILENA SIDOROVA
Choreographer and Dancer
VBTF



OGEMDI UDE
Dance Artist and Facilitator

Alumni Fellows

FALL 2014

John Carrafa

Director/Choreographer

Christopher d'Amboise

Choreographer and Heritage Professor, College of Visual and Performing Arts, George Mason University

Gregory Mosher

Director and Producer

John Michael Schert

Artist and Producer

J. David Velleman

Professor of Philosophy and Bioethics, NYU

Heather Watts

Former Dancer, New York City Ballet and Lecturer

Frederick Wiseman

Filmmaker

SPRING 2015

Susan Jones

Professor of English Literature and Fellow of St. Hilda's College, University of Oxford

Adriana Pierce

Dancer, Miami City Ballet and Choreographer

Julia Randel

Associate Professor and Music Department Chair, University of Dayton

Ariel Rose

Dancer, Miami City Ballet and Choreographer

J. Mark Scearce

Composer, Professor of Art and Design, NC State, Raleigh

Tamsin Shaw

Associate Professor in European and Mediterranean Studies and Philosophy, NYU

Tracy Straus

Founder and Artistic Director, "Celebrate the Beat," the Colorado associate of National Dance Institute

Suzanne Vega

Singer/Songwriter

Robert Weiss

Founding Artistic Director and CEO, Carolina Ballet

Scott Wheeler

Composer and Artist in Residence, Emerson College

FALL 2015

Juliet Bellow

Associate Professor of Art History, Department of Art, American University

Joseph Horowitz

Author, Concert Producer, and Teacher

Tarik O'Regan

Composer

Jed Perl

Writer

Sascha Radetsky

ABT Studio Company Artistic Director

John Selya

Dance Chair, New Mexico School for the Performing Arts-Art Institute

Basil Twist

Designer, Director, and Performer

Marina Warner

Professor of English and Creative Writing, Birkbeck College, University of London, Distinguished Fellow, All Souls College, Oxford, and President, Royal Society of Literature

SPRING 2016

Melissa Barak / **VBTF**

Dancer and Choreographer, Barak Ballet

Julia Foulkes

Professor of History, The New School

Emily Hoffman

Writer and Director

Gia Kourlas

Writer, The New York Times

Nick Mauss

Visual Artist

Avital Ronell

University Professor of Humanities, NYU

Marsha Siefert / **FSRB**

Associate Professor of History, Central European University

Deborah Steiner

Jay Professor of Greek, Department of Classics, Columbia University

Preeti Vasudevan

Artistic Director of Thresh Dance, Choreographer, Performer, and Educator

SUMMER 2016

Doug Fullington

Education Programs Manager and Assistant to the Artistic Director, Pacific Northwest Ballet

Jessica Lang

Choreographer

Laura Quinton

Ph.D. candidate, Department of History, NYU

Marian Smith

Professor of Musicology, University of Oregon

Pam Tanowitz

Choreographer, Pam Tanowitz Dance

Seth Stewart Williams

Assistant Professor of Dance, Barnard College

FALL 2016

Jonah Bokaer

Choreographer and Artist

Dana Caspersen

Conflict Specialist, Author, and Performing Artist

Emily Coates

Choreographer and Writer, Director of Dance Studies & Associate Professor Adjunct of Theater and Drama, Yale University

John Heginbotham

Choreographer

Melissa R. Klapper

Professor of History and Director of Women's and Gender Studies, Rowan University

Wendy Lesser

Writer, Threepenny Review Founding Editor

Debra Levine

Dance Critic and Historian

Dana Mills

Theorist and Lecturer in Political Theory

Meryl Rosofsky

Scholar and Adjunct Professor, NYU

SPRING 2017

Seán Curran

Choreographer, Chair of The Department of Dance at NYU Tisch School of the Arts

Lisa Dwan

Producer, Performer, and Director

Francesca Harper

Choreographer

Claudia Schreier / **VBTF**

Choreographer

Anne Searcy / **FSRB**

Musicologist

Nancy Sherman

University Professor and Professor of Philosophy, Georgetown University

Valeria Solomonoff

Choreographer, Adjunct Professor, and Dancer

Amanda Vaill

Biographer, Journalist, and Screenwriter

Alexander Whitley

Choreographer and Director of Alexander Whitley Dance Company

SUMMER 2017

Anjali Austin

Professor and Interim-Chairperson, School of Dance, Florida State University

Paul Vasterling

Artistic Director, Nashville Ballet

Resident Fellows unless indicated as follows:

FSRB Fellowship for the Study of Russia and Ballet

VBTF Virginia B. Toulmin Fellowship

for Women Leaders in Dance

APFF Artist Protection Fund Fellowship

FALL 2017

Reid Bartelme and Harriet Jung

Designers

Alma Guillermoprieto

Scholar, Writer and Journalist

Millicent Hodson and Kenneth Archer

Dance and Design Team

Nancy Isenberg

Scholar, English Literature

Anno Kachina / **APFF**

Choreographer

Mariana Oliveira

Choreographer

Helen Simoneau

Choreographer

Christopher Wood

Professor and Chair, Department of German, NYU

SPRING 2018

Danielle Agami / **VBTF**

Choreographer

Claire Bishop

Professor, Ph.D. Program in Art History, CUNY Graduate Center

Ruth Horowitz

Professor of Sociology, NYU

Anno Kachina / **APFF**

Choreographer

Annie-B Parson

Choreographer and Artistic Director of Big Dance Theater

Claudia Roth Pierpont

Writer

Jean-Marc Puissant

Set and Costume Designer / Guest Dance Curator

Natalie Rouland / **FSRB**

Scholar and Writer

Olivia Sabee

Assistant Professor and Director of the Dance Program, Swarthmore College

Christopher Williams

Choreographer



Brandon Stirling Baker (CBA '18) leads a discussion about his approach to lighting design during his CBA seminar.



Artistic Partnership Initiative

The Artistic Partnership Initiative is a collaboration between The Center and professional dance companies around the world to advance the art of choreography. Each year, CBA selects dance companies to nominate an individual with notable choreographic abilities. Fellows are awarded a 3–4 week residency to develop new work with the full resources of CBA and NYU.

API Companies and Nominated Fellows:

2018

Gemma Bond

American Ballet Theatre

Julie Cunningham

Rambert

Shannon Glover

Joburg Ballet

Wubkje Kuindersma

Dutch National Ballet

2019

Caili Quan

BalletX

Megan Williams

Mark Morris Dance Group



JOSEPH V. MELILLO



ALLEGRA KENT



KIM BRANDSTRUP



ALASTAIR MACAULAY

Director's Fellowship

The Director's Fellowship supports artists, scholars, and practitioners who have made significant contributions to the field of dance through a CBA residency. While in residence, Director's Fellows share their expertise to further deepen the artistic and scholarly work emerging from CBA. The fellowships are given at the discretion of CBA's Founder and Director.

2018–2019

Allegra Kent

Ballet Dancer, Actress, and Author

Joseph V. Melillo

Executive Producer, Emeritus, Brooklyn Academy of Music

2019–2020

Kim Brandstrup

Choreographer and Filmmaker

Alastair Macaulay

Performing Arts Critic



Audience members during *After Merce: Choreographers Responding to Cunningham's Legacy*.

Public Programming

“There was a delightful camaraderie among strangers... We discussed the value of dancers, choreographers, and critics as well as the ways in which visiting museums and [engaging with] scholarship informs an appreciation of dance.”

—CBA Audience Member

2014-19

30
PUBLIC
EVENTS

4,500
EVENT
ATTENDEES

CBA’s public programming is designed to expand our understanding of dance by featuring both scholars and artists and by offering intellectual content alongside live demonstrations.

CBA’s public programs are held in partnership with arts institutions, academic centers, and museums across New York City. These collaborations enable us to add new dimensions to current cultural conversations. For those who are unable to attend in person, nearly all events are available to view online.

CBA’s 2018–2019 public programming was made possible by American Express.



Sasha Waltz in Conversation

PRESENTED WITH BAM

October 29, 2018 | The Center for Ballet and the Arts

To accompany Sasha Waltz's return to BAM's Next Wave Festival, CBA and BAM co-presented a showing of dance followed by a discussion with the renowned choreographer and Co-Artistic Director of Staatsballett Berlin. Jennifer Homans, CBA Founder and Director, and Ulrich Baer, Professor of German and Comparative Literature at New York University, talked with Waltz about her life and work in the context of German history, culture, and contemporary politics.

"Our vision is to bridge this gap that still exists between the classical field and the contemporary field ... we [should] talk about dance, not about classical ballet [versus] contemporary dance."

—Sasha Waltz, Choreographer and Co-Artistic Director, Staatsballett Berlin

The Brain is the Dancer

PRESENTED WITH

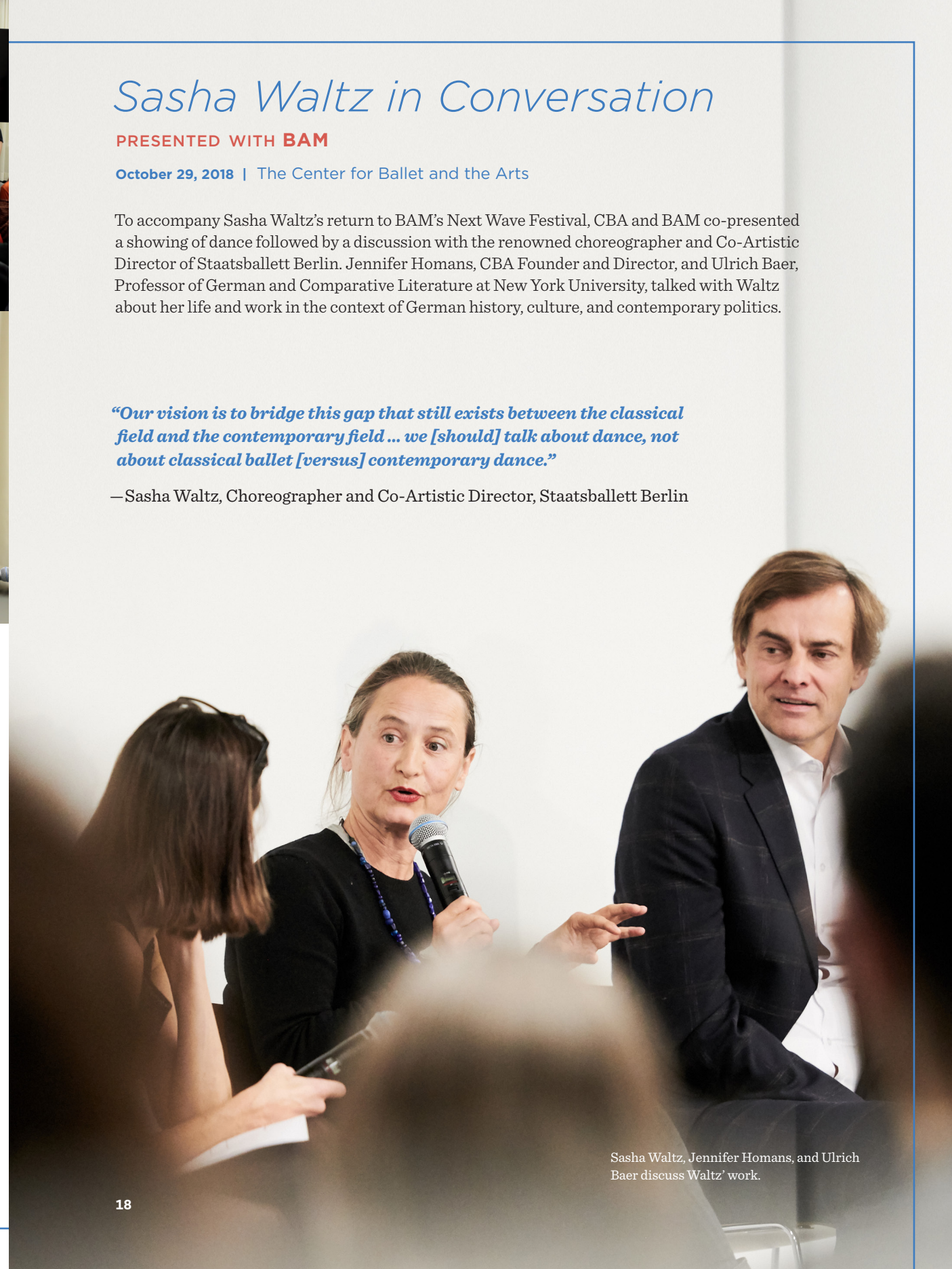
LINCOLN CENTER FOR THE PERFORMING ARTS

October 23, 2018 | The Juilliard School

Lincoln Center for the Performing Arts and CBA piloted a half-day symposium that explored the neuroscience behind movement. This event brought together leading neuroscientists and dancers in a series of conversations and demonstrations. Speakers included neuroscientists Thomas J. Carew and Rafael Yuste, CBA Founder and Director Jennifer Homans, New York City Ballet Principal Dancers Russell Janzen (CBA '18) and Lauren Lovette (CBA '18), and Teaching Artists and Dancers from the Mark Morris Dance Group's Dance for PD® program.

"...Dancing is, after all, just a more complicated version of how we move every day. It's a poetic collaboration of movement and gesture often set to music."

—Jennifer Homans, Founder and Director, CBA



Sasha Waltz, Jennifer Homans, and Ulrich Baer discuss Waltz' work.



Michael Beckerman, Jennifer Homans, Alexei Ratmansky, Christine Shevchenko, and Larry Wolff in conversation.

Songs of Bukovina: A Conversation with Alexei Ratmansky

PRESENTED WITH
AMERICAN BALLET THEATRE, LINCOLN CENTER, NYU'S REMARQUE INSTITUTE

March 4, 2019 | David Rubenstein Atrium at Lincoln Center

During the year of his 10th anniversary as Artist in Residence at American Ballet Theatre, Alexei Ratmansky participated in a conversation and demonstration of music and dance among scholars and artists that situated his work *Songs of Bukovina* within its cultural and political contexts. Joining Ratmansky were musicologist Michael Beckerman, CBA Founder and Director Jennifer Homans, ABT Principal Dancer Christine Shevchenko, and Professor of History and Executive Director of NYU's Remarque Institute Larry Wolff.

"I think the ideal dance is when you hear music that is born from the body of the dancer."

—Alexei Ratmansky, ABT Artist in Residence



Afternoon of a Faun: Nijinsky, Robbins, and Antiquity

PRESENTED WITH
NYU'S INSTITUTE FOR THE STUDY OF THE ANCIENT WORLD

March 25, 2019 | The Center for Ballet and the Arts

In conjunction with NYU's Institute for the Study of the Ancient World's exhibition *Hymn to Apollo: The Ancient World and the Ballets Russes*, this event explored *Afternoon of a Faun*—its classical roots, Nijinsky's *Faun*, and Robbins' *Faun*. The event included a screening of Nijinsky's work and a live performance of the Robbins ballet by New York City Ballet principal dancers Joseph Gordon and Lauren Lovette (CBA '18). Jennifer Homans moderated the conversation among scholars Emmelyn Butterfield-Rosen and Barbara Graziosi, performing arts critic Alastair Macaulay, and the dancers Joseph Gordon and Lauren Lovette.

"Nijinsky is saying [his work] is shockingly new. It's modernist. It is not something that you have seen in classical ballet before but it is ancient. The moment you make the connection with the past you ... give it a chance to carry on into the future."

—Barbara Graziosi, Professor of Classics, Princeton University



(Left): Alastair Macaulay (CBA '19), Emmelyn Butterfield-Rosen, and Barbara Graziosi in conversation. (Right): Just following their studio showing of Robbins' *Faun*, Lauren Lovette (CBA '18) and Joseph Gordon discuss the work.



Claire Bishop (CBA '18) and Rashaun Mitchell in discussion.

After Merce: Choreographers Responding to Cunningham's Legacy

PRESENTED WITH NYU SKIRBALL CENTER FOR THE PERFORMING ARTS

April 30, 2019 | The Center for Ballet and the Arts

As a part of the Merce Cunningham Centenary festivities taking place throughout 2019, this conversation with Claire Bishop (CBA '18), Rashaun Mitchell, Moriah Evans, Mina Nishimura, and Netta Yerushalmy (CBA '19) explored what it means to unpack and extend a choreographer's archive and influence. This program expanded upon NYU Skirball's event *Cunningham Centennial: In Conversation with Merce*.

"We all have taken so much from [Merce]. A lot of what he has contributed to the dance field has been absorbed to the point where it is not even recognizable as something that he did. It is something that we all do."

—Rashaun Mitchell, Choreographer, Performer, and Teacher

The Kirstein Diaries (2019 Lincoln Kirstein Lecture)

PRESENTED WITH THE MUSEUM OF MODERN ART

May 7, 2019 | The Museum of Modern Art

Co-presented by CBA and The Museum of Modern Art (MoMA) in conjunction with the MoMA exhibition *Lincoln Kirstein's Modern*, this event delved into the prodigious diaries Kirstein kept as he contributed to American cultural life in the 1920s and '30s. Oskar Eustis, Artistic Director of the Public Theater, read selections from these diaries, which speak to topics ranging from ballet and visual art to institution-building and identity. A panel discussion followed, with Kirstein's literary executor Nicholas Jenkins, curator and historian Kevin Moore, and writer Claudia Roth Pierpoint (CBA '18).

"But what Kirstein really longed to be was a creative servant, a collaborator, someone who not only helps an artist find the light but who offers his own contributions to the work."

—Claudia Roth Pierpoint (CBA '18), Staff Writer, *The New Yorker*



Oskar Eustis, Artistic Director of the Public Theater, reads selections from Lincoln Kirstein's diaries.

Administration

Advisory Council

- Ulrich Baer

Elizabeth Diller

Oskar Eustis

William Forsythe

John Guare

Alma Guillermoprieto

Paul Holdengräber

Nicholas Hytner

Alonzo King

Reynold Levy

Lourdes Lopez
- John Mauceri

Joseph V. Melillo

Isaac Mizrahi

Mark Morris

Paul Muldoon

Catherine Oppenheimer

Simon Schama

Arlene Shuler

Ellen Sorrin

Alistair Spalding

Frederick Wiseman

Larry Wolff

Staff

- Jennifer Homans

Lauren Kiel

Andrea Salvatore

Sabrina Yudelson

Courtney Sams
- Founder and Director

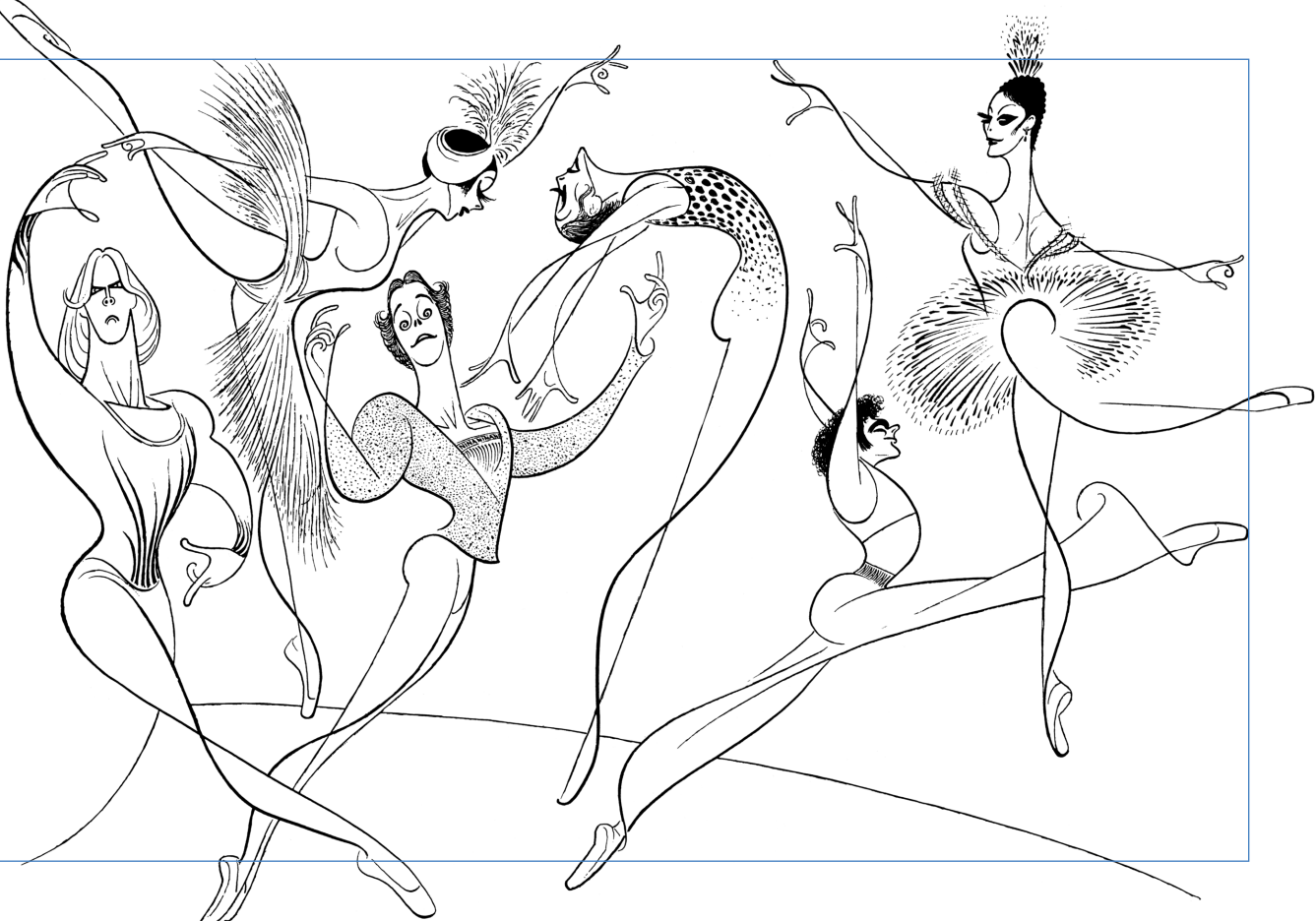
Executive Director

Assistant Director

Program Manager

Administrative Aide

Right: © The Al Hirschfeld Foundation.
www.AlHirschfeldFoundation.org



Brandon Stirling Baker (CBA '18) showcases his lighting design in CBA's studio during his seminar. Patricia Delgado dances.

Supporters

The Center for Ballet and the Arts is made possible by founding and ongoing support from:

The Andrew W. Mellon Foundation
New York University

Additional support is provided by:

Virginia B. Toulmin Foundation
Stavros Niarchos Foundation (SNF)
American Express
The Doris & Stanley Tananbaum Foundation
The Charles H. Revson Foundation
Fishman Family Fund, an advised fund of the Brooklyn Community Foundation
Individual members of CBA's Center Circle



PHOTO CREDITS:

Cover: (Marina Harss) Joe Carrotta; (Bridget Kibbey) Erin Baiano; (Mkhululi Mabija and Paul Castles) Erin Baiano; (*Sasha Waltz in Conversation*) Joe Carrotta. Inside cover: Erin Baiano. Pg. 1: Alexa Hoyer. Pg. 2: NYU Photo Bureau: Asselin. Pg. 3: Joe Carrotta. Pg. 5–6: (Brandon Stirling Baker) Lora Robertson; (Patricia Beaman) John Carr; (Chase Brock) Matthew Murphy; (Paul Castles and Mkhululi Mabija) NYU Photo Bureau; (Eva Shan Chou) Baruch College; (Bridget Kibbey) by Marie Mazzucco; (Lauren Lovette) Henry Thong; (Julie Malnig) Beowulf Sheehan; (Vanessa Manko) Beowulf Sheehan; (Elizabeth Schwall) Clayton Raithel; (Catherine Turocy) Andrako; (Stefanie Batten Bland) JC Dhien; (Ashley Boudier) Paul Kolnik; (Cécile Feza Bushidi) Neil Wissink; (Raja Feather Kelly) Kate Unman; (John Goodman) Pacheco; (Pontus Lidberg) Charlie Makkos; (Tom Sapsford) David Arenas. Pg. 7–8: (Jared Angle) Paul Kolnik; (Elizabeth Coker) David Gonsier; (Emily Kikta) Aundre Larrow; (Abdul Latif) Jeremy Tauriac; (Kara Yoo Leaman) Rosen-Jones Photography; (Aaron Severin) Godofredo Astudillo; (Preeti Vasudevan) Maria Baranova; (Kimberly Bartosik) Scott Shaw; (Kristin Boyce) Mississippi State University; (Suzanne Carboneau) Jim Amaral; (Frances Chiaverini) Alberto Rodriguez; (Samar Haddad King) Isabel Asha Penzlien; (Barbara Gail Montero) Jenny Lin; (Valleri Robinson) Zev Steinrock; (Alice Sheppard) Satsun Photography; (Milena Sidrova) Sebastien Galtier; (Ogemdi Ude) Sydney King. Pg. 11–12: Erin Baiano. Pg. 14: (Joseph V. Melillo Headshot) Jesse Winter; (Allegra Kent [Allegra Kent and Edward Villella in Balanchine's *Bugaku*. Choreography by George Balanchine © The George Balanchine Trust]) Bert Stern, (Alastair Macaulay) Earl Wilson, *The New York Times*. Pg. 15: Joe Carrotta. Pg. 17: Haghi Suka. Pg. 18: Joe Carrotta. Pg. 19–20 Alexa Hoyer. Pg. 21–22: Erin Baiano. Pg. 23: Joe Carrotta. Pg. 24: Photo courtesy MoMA. Pg. 25: Erin Baiano. This spread: Haghi Suka.

Russell Janzen (CBA '18) and Lauren Lovette (CBA '18) prepare to demonstrate movement at *The Brain is the Dancer*.



THE CENTER
FOR BALLET
AND THE ARTS

20 Cooper Square, 2nd Floor
New York, NY 10003

Email: nyucba@gmail.com

Facebook: [@CenterforBalletandtheArts](https://www.facebook.com/CenterforBalletandtheArts)

Instagram: [@cba_nyu](https://www.instagram.com/cba_nyu)
