



THE CENTER
FOR BALLET
AND THE ARTS

2019/20





Music Theorist Kara Yoo Leaman (CBA '20) at work in her CBA office. At CBA, she examined George Balanchine's choreographies to the music of Bach, Bizet, Mozart, and Tchaikovsky using a system of notation she invented to illuminate his musicality (photo by Joe Carrotta).

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Choreographer and dancer Emily Kikta (photo by Aundre Larrow), Choreographer, Composer, and Writer-Director Abdul Latif (CBA '20) at work in his CBA office (photo by Joe Carrotta); Dancers during CBA's Open Class with Alonzo King (©Slezak: Courtesy of NYU Photo Bureau).

Back Cover: NYU's Elmer Holmes Bobst Library (©Branda: Courtesy of NYU Photo Bureau).

The Center for Ballet and the Arts at New York University is an international research institute for scholars and artists of ballet and its related arts and sciences. It exists to inspire new ideas and new dances, expanding the way we think about the history, practice, and performance of dance in the 21st century.



Preeti Vasudevan (CBA '20), Artistic Director of Thresh Dance (photo by Joe Carrotta).



Jennifer Homans



Lauren Kiel (Courtesy of NYU Photo Bureau)

Dear Friends and Supporters:

The study and performance of dance in our communities and around the world has already been fundamentally altered by Covid-19. With universities and performing arts institutions unlikely to return to their normal activities for some time, CBA is grateful that we can continue to give scholars and artists time and support at our home at New York University (NYU) to further their work and to reimagine their art.

While we may not all be able to gather in person at our beautiful NYU offices and studio in the immediate future, we are honored to welcome a new group of fellows 'virtually' this year. We would also like to welcome two recent new members to our Advisory Council: Vishakha Desai, Chair of the Committee on Global Thought at Columbia University, and President Emerita of the Asia Society; and Virginia Johnson, Artistic Director of the Dance Theatre of Harlem.

CBA is a small organization that bridges two great houses of knowledge, the university and the performing arts, and we remain devoted to bringing them together in ways that benefit and expand both. We are grateful to NYU, The Andrew W. Mellon Foundation, Ford Foundation, and to our other dedicated funders who make it possible for us to support our growing community of fellows, which now comprises nearly 150 artists and scholars working in New York and across the globe. We look forward to continuing to serve them, and to sharing their work with you in the year ahead.

Warmest regards,

Jennifer Homans
Founder and Director

Lauren Kiel
Executive Director



CBA is located on NYU's campus at Cooper Square, just down the street from Washington Square Park, pictured. ©Moree: Courtesy Of NYU Photo Bureau

Our Institution

The Center for Ballet and the Arts at New York University is located at the heart of New York City, a world capital of dance, with direct access to a wide range of scholarly and artistic resources. Within NYU, The Center sits under the Office of the Provost, a position that allows it to serve and draw upon schools and disciplines from across the arts and sciences.

CBA supports scholars and artists from around the world, but it is also deeply tied to New York and to NYU. Since its founding, The Center has hosted twenty-one NYU fellows representing four schools including the College of Arts & Science, Gallatin School of Individualized Study, Steinhardt School of Culture, Education, and Human Development, and Tisch School of the Arts. The Center has also partnered on programming with NYU's Center for the Humanities, China House, Institute for the Study of the Ancient World, Jordan Center for the Advanced Study of Russia, Remarque Institute, and Skirball Center for the Performing Arts, among others.

The performing arts and universities are two of our greatest houses of knowledge; by working together, they can strengthen each other. Dance, which encompasses and touches on all of the arts and sciences, is uniquely positioned as an interdisciplinary focal point, a 'place' where these two houses of knowledge can meet. The Center works to facilitate this connection at NYU, and with universities across the country.



Betsy Coker (CBA '20), Co-artistic Director of Seán Curran Company and Assistant Arts Professor of Dance at NYU Tisch School of the Arts, shares findings from her investigation of sensor-based biofeedback technologies as both clinical and creative instruments (photo by Joe Carrotta).

Fellowships

“Dedicated office space, freedom to design one’s own working schedule, and a degree of financial freedom seem like banal practicalities but are imperative for creativity.”

—2019–2020 CBA Fellow

2014–20

148

FELLOWSHIPS
AWARDED

50+

DISCIPLINES
REPRESENTED

51

CITIES
ACROSS

15

COUNTRIES
REPRESENTED

The CBA Fellowship Program awards residencies to artists and scholars across disciplines to work on projects that expand the way we think about the history, practice, and performance of dance. Applicants are not required to be experts in ballet or dance, but must have an interest in engaging with the art. The fellowship provides space, a stipend, and time to pursue rigorous work. Fellows also gain new colleagues and a broad community of artists and scholars, two communities that do not often meet.

Resident Fellowship

Our core offering for scholars and artists of all disciplines.

Virginia B. Toulmin Fellowship for Women Leaders in Dance

A fellowship dedicated to women choreographers and composers. Offered from 2015–2020.

Fellowship for the Study of Russia and Ballet

A fellowship for scholars working on projects at the intersection of Russia and ballet. This opportunity, offered from 2015–2019, was awarded jointly by CBA and the NYU Jordan Center for the Advanced Study of Russia.

Director’s Fellowship

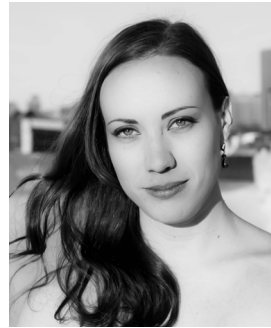
A fellowship for artists and scholars who have made significant contributions to the field of dance. It is awarded at the discretion of CBA’s Founder and Director.



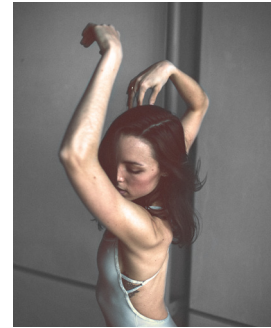
JARED ANGLE
Principal Dancer, New York City Ballet



KIM BRANDSTRUP
Choreographer
DF



ELIZABETH COKER
Co-Artistic Director of Seán Curran Company and Assistant Arts Professor of Dance, Tisch School of the Arts, NYU



EMILY KIKTA
Choreographer and Corps de Ballet, New York City Ballet
VBTF



KIMBERLY BARTOSIK
Choreographer and Artistic Director, Kimberly Bartosik/daela
VBTF



KRISTIN BOYCE
Assistant Professor of Philosophy and Faculty Fellow in the Shackouls Honors College at Mississippi State University



SUZANNE CARBONNEAU
Dance Critic and Historian



FRANCES CHIAVERINI
Performer, Activist, and Choreographer



ABDUL LATIF
Choreographer, Composer, and Writer-Director



KARA YOO LEAMAN
Assistant Professor of Music Theory at Oberlin College Conservatory and Co-founder of the Dance and Movement Interest Group of the Society for Music Theory
FSRB



ALASTAIR MACAULAY
Performing Arts Critic
DF



AARON SEVERINI
Composer, Educator, and Former Dancer, New York City Ballet



SAMAR HADDAD KING
Choreographer and Artistic/Founding Director of Yaa Samar! Dance Theatre (YSDT)



GILLIAN LIPTON
Scholar, Performance Studies



BARBARA GAIL MONTERO
Professor of Philosophy at the City University of New York Graduate Center and the College of Staten Island



VALLERI ROBINSON
Associate Professor of Theatre at the University of Illinois

2019–2020 Fellows

Resident Fellows unless indicated as follows:

FSRB Fellow for the Study of Russia and Ballet

VBTF Virginia B. Toulmin Fellow for Women Leaders in Dance

DF Director's Fellow



PREETI VASUDEVAN
Artistic Director of Thresh Dance, Choreographer, Performer, and Educator
VBTF



GEORGE WILLIAMSON
Choreographer



SOPHIA ROSENFELD
Walter H. Annenberg Professor of History at the University of Pennsylvania



ALICE SHEPPARD
Choreographer and Dancer

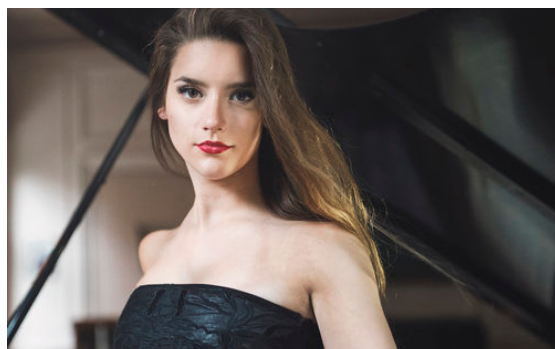


MILENA SIDOROVA
Choreographer and Dancer
VBTF



OGEMDI UDE
Dance Artist and Educator

(Jared Angle) Paul Kolnik; (Elizabeth Coker) David Gonsier; (Emily Kikta) Aundre Larrow; (Abdul Latif) Jeremy Tauriac; (Kara Yoo Leaman) Rosen-Jones Photography; (Alastair Macaulay) Earl Wilson, *The New York Times*; (Aaron Severini) Godofredo Astudillo; (Preeti Vasudevan) Maria Baranova; (Kimberly Bartosik) Scott Shaw; (Kristin Boyce) Megan Bean/Mississippi State University; (Suzanne Carbonneau) Jim Amaral; (Frances Chiaverini) Alberto Rodriguez; (Barbara Gail Montero) Jenny Lin; (Valleri Robinson) Zev Steinrock; (Alice Sheppard) Beverlie Lord/Satsun Photography; (Milena Sidorova) Sebastien Galtier; (Ogemdi Ude) Sydney King.



AIYANA BRAUN
Composer and Sound Artist



TOMMIE-WAHEED EVANS
Artistic Director/Choreographer



ALEX REUBEN
Filmmaker



SILAS RIENER
Dance Artist

RASHAUN MITCHELL
Associate Arts Professor,
Tisch School of the Arts, NYU



SARAH FOSTER-SPROULL
Lecturer in Dance Studies, The University of Auckland

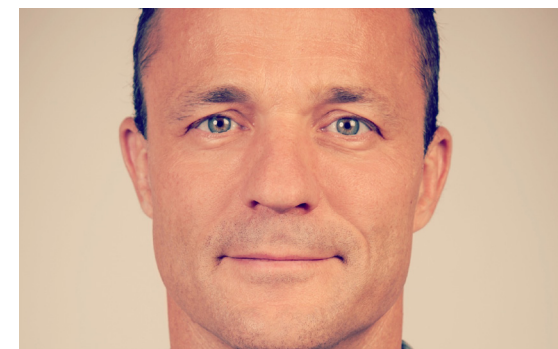


KATHRYN LOCKWOOD
Artist, duoJalal

YOUSIF SHERONICK
Artist, duoJalal



AGUIBOU BOUGOBALI SANOU
Performing artist, Choreographer, Dance Festival Director



MARTIN SCHERZINGER
Associate Professor of Media, Culture, and Communication,
Steinhardt School of Culture, Education, and Human Development, NYU

2020-2021 Fellows



MEREDITH MARTIN
Associate Professor of Art History, College of Arts & Science, NYU



ANDY TEIRSTEIN
Arts Professor, Tisch School of the Arts, NYU

(Aiyana Braun) Jiacheng Xiong; (Tommie-Waheed Evans) Marcus Branch; (Sarah Foster-Sproull) Dean Carruthers; (Kathryn Lockwood and Yousif Sheronick) Jeremy Tressler; (Meredith Martin) Joshua Kwassman; (Alex Reuben) Iso Attrill; (Silas Riener and Rashaun Mitchell) Michael Williams/The Imagista; (Aguibou Bougobali Sanou) Jacob Y'Israel Photography; (Andy Teirstein) Mary John Frank.

Alumni Fellows

FALL 2014

John Carrafa
Director/Choreographer

Christopher d'Amboise
Choreographer and Heritage Professor, College of Visual and Performing Arts, George Mason University

Gregory Mosher
Director and Producer

John Michael Schert
Artist and Producer

J. David Velleman
Professor of Philosophy and Bioethics, NYU

Heather Watts
Former Dancer, New York City Ballet and Lecturer

Frederick Wiseman
Filmmaker

SPRING 2015

Susan Jones
Professor of English Literature and Fellow of St. Hilda's College, University of Oxford

Adriana Pierce
Dancer, Miami City Ballet and Choreographer

Julia Randel
Associate Professor and Music Department Chair, University of Dayton

Ariel Rose
Dancer, Miami City Ballet and Choreographer

J. Mark Searce
Composer, Professor of Art and Design, NC State, Raleigh

Tamsin Shaw
Associate Professor in European and Mediterranean Studies and Philosophy, NYU

Tracy Straus
Founder and Artistic Director, "Celebrate the Beat," the Colorado associate of National Dance Institute

Suzanne Vega
Singer/Songwriter

Robert Weiss
Founding Artistic Director and CEO, Carolina Ballet

Scott Wheeler
Composer and Artist in Residence, Emerson College

FALL 2015

Juliet Bellow
Associate Professor of Art History, Department of Art, American University

Joseph Horowitz
Author, Concert Producer, and Teacher

Tarik O'Regan
Composer

Jed Perl
Writer

Sascha Radetsky
ABT Studio Company Artistic Director

John Selya
Repetiteur and Master Teacher

Basil Twist
Designer, Director, and Performer

Marina Warner
Professor of English and Creative Writing, Birkbeck College, University of London, Distinguished Fellow, All Souls College, Oxford, and President, Royal Society of Literature

SPRING 2016

Melissa Barak / **VBTF**
Dancer and Choreographer, Barak Ballet

Julia Foulkes
Professor of History, The New School

Emily Hoffman
Writer and Director

Gia Kourlas
Writer, The New York Times

Nick Mauss
Visual Artist

Avital Ronell
University Professor of Humanities, NYU

Marsha Siefert / **FSRB**
Associate Professor of History, Central European University

Deborah Steiner
Jay Professor of Greek, Department of Classics, Columbia University

Preeti Vasudevan
Artistic Director of Thresh Dance, Choreographer, Performer, and Educator

SUMMER 2016

Doug Fullington
Education Programs Manager and Assistant to the Artistic Director, Pacific Northwest Ballet

Jessica Lang
Choreographer

Laura Quinton
Ph.D. candidate, Department of History, NYU

Marian Smith
Professor of Musicology, University of Oregon

Pam Tanowitz
Choreographer, Pam Tanowitz Dance

Seth Stewart Williams
Assistant Professor of Dance, Barnard College

FALL 2016

Jonah Bokaer
Choreographer and Artist

Dana Caspersen
Conflict Specialist, Author, and Performing Artist

Emily Coates
Choreographer and Writer, Director of Dance Studies & Associate Professor Adjunct of Theater and Drama, Yale University

John Heginbotham
Choreographer

Melissa R. Klapper
Professor of History and Director of Women's and Gender Studies, Rowan University

Wendy Lesser
Writer, Threepenny Review Founding Editor

Debra Levine
Dance Critic and Historian

Dana Mills
Theorist and Lecturer in Political Theory

Meryl Rosofsky
Scholar and Adjunct Professor, NYU

SPRING 2017

Seán Curran
Choreographer, Chair of The Department of Dance at NYU Tisch School of the Arts

Lisa Dwan
Producer, Performer, and Director

Francesca Harper
Choreographer

Claudia Schreier / **VBTF**
Choreographer

Anne Searcy / **FSRB**
Musicologist

Nancy Sherman
University Professor and Professor of Philosophy, Georgetown University

Valeria Solomonoff
Choreographer, Adjunct Professor, and Dancer

Amanda Vaill
Biographer, Journalist, and Screenwriter

Alexander Whitley
Choreographer and Director of Alexander Whitley Dance Company

SUMMER 2017

Anjali Austin
Professor and Interim-Chairperson, School of Dance, Florida State University

Paul Vasterling
Artistic Director, Nashville Ballet

FALL 2017

Reid Bartelme and Harriet Jung
Designers

Alma Guillermoprieto
Scholar, Writer and Journalist

Millicent Hodson and Kenneth Archer
Dance and Design Team

Nancy Isenberg
Scholar, English Literature

Anno Kachina / **APFF**
Choreographer

Mariana Oliveira
Choreographer

Helen Simoneau
Choreographer

Christopher Wood
Professor and Chair, Department of German, NYU

SPRING 2018

Danielle Agami / **VBTF**
Choreographer

Claire Bishop
Professor, Ph.D. Program in Art History, CUNY Graduate Center

Ruth Horowitz
Professor of Sociology, NYU

Anno Kachina / **APFF**
Choreographer

Annie-B Parson
Choreographer and Artistic Director of Big Dance Theater

Claudia Roth Pierpont
Writer

Jean-Marc Puissant
Set and Costume Designer / Guest Dance Curator

Natalie Rouland / **FSRB**
Scholar and Writer

Olivia Sabee
Assistant Professor of Dance, Swarthmore College

Christopher Williams
Choreographer

SUMMER 2018

Gemma Bond / **API**
Dancer, American Ballet Theatre; Director, Gemma Bond Dance

Julie Cunningham / **API**
Director, Julie Cunningham Company

Wubkje Kuindersma / **API**
Choreographer, Dutch National Ballet

FALL 2018

Brandon Stirling Baker
Lighting Designer

Patricia Beaman
Visiting Associate Arts Professor, NYU Tisch School of the Arts

Chase Brock
Artistic Director, The Chase Brock Experience

Paul Castles and Mkhululi Mabija
Composer and Librettist / Musical Theater Writer

Eva Shan Chou
Professor, Department of English Baruch College, City University of New York

Russell Janzen
Dancer/Writer

Allegra Kent / **DF**
Former Principal Dancer, New York City Ballet

Bridget Kibbey / **VBTF**
Harpist/Producer, String Studies Professor, NYU Steinhardt

Lauren Lovette / **VBTF**
Choreographer

Julie Malnig
Cultural Historian and Associate Professor, NYU Gallatin School of Individualized Study

Vanessa Manko
Author, Professor, NYU Gallatin School of Individualized Study

Jessie Montgomery / **VBTF**
Violinist, Composer, and Music Educator

Janice Ross
Professor, Theater and Performance Studies Department and Director, Dance Division, Stanford University

Elizabeth Schwall
Historian

Catherine Turocy
Artistic Director of The New York Baroque Dance Company and Chevalier in the Order of Arts and Letters in the Republic of France

Netta Yerushalmy / **VBTF**
Choreographer

SPRING 2019

Stefanie Batten Bland
Choreographic Artist and Director

Ashley Boudier
Principal Dancer, New York City Ballet and Choreographer, Ashley Boudier Project

Cécile Feza Bushidi
Research Fellow and Artist, University of Cambridge

Raja Feather Kelly
Choreographer, Director, and Artistic Director, the feath3r theory

Shannon Glover / **API**
Choreographer and Dancer, Joburg Ballet

John Goodman
Freelance Art Historian, Dance Historian, and Translator

Laure Guilbert
Independent Historian and Editor

Marina Harss / **FSRB**
Freelance dance writer and translator

Pontus Lidberg
Choreographer, Filmmaker, Dancer

Joseph V. Melillo / **DF**
Executive Producer Emeritus, Brooklyn Academy of Music

Tom Sapsford
Classicist

Sylvie Vitaglione
Post-doctoral Teaching Fellow, Core Curriculum, NYU

Mimi Yin
Teacher, ITP, NYU Tisch School of the Arts

SUMMER 2019

Caili Quan / **API**
Choreographer

Megan Williams / **API**
Choreographer

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FSRB Fellow for the Study of Russia and Ballet

VBTF Virginia B. Toulmin Fellow for Women Leaders in Dance

APFF Artist Protection Fund Fellow

API Artistic Partnership Initiative

DF Director's Fellow



Audience members during *Mark Morris: Out Loud* (photo by Joe Carrotta).

Public Events

2014-20

34
PUBLIC
EVENTS

5,000+
EVENT
ATTENDEES

14
UNIQUE
INSTITUTIONAL
PARTNERS

CBA Public Programs

These programs include lectures, conversations, and/or demonstrations. Events and speakers are curated by CBA in collaboration with partner institutions. For those who are unable to attend in person, nearly all CBA Public Programs are available to view online.

NYU Co-Sponsored Events

These events are co-presented and curated by NYU Centers, Institutes, or Departments. As a co-sponsor, CBA helps to further multidisciplinary conversations on dance throughout the university setting.

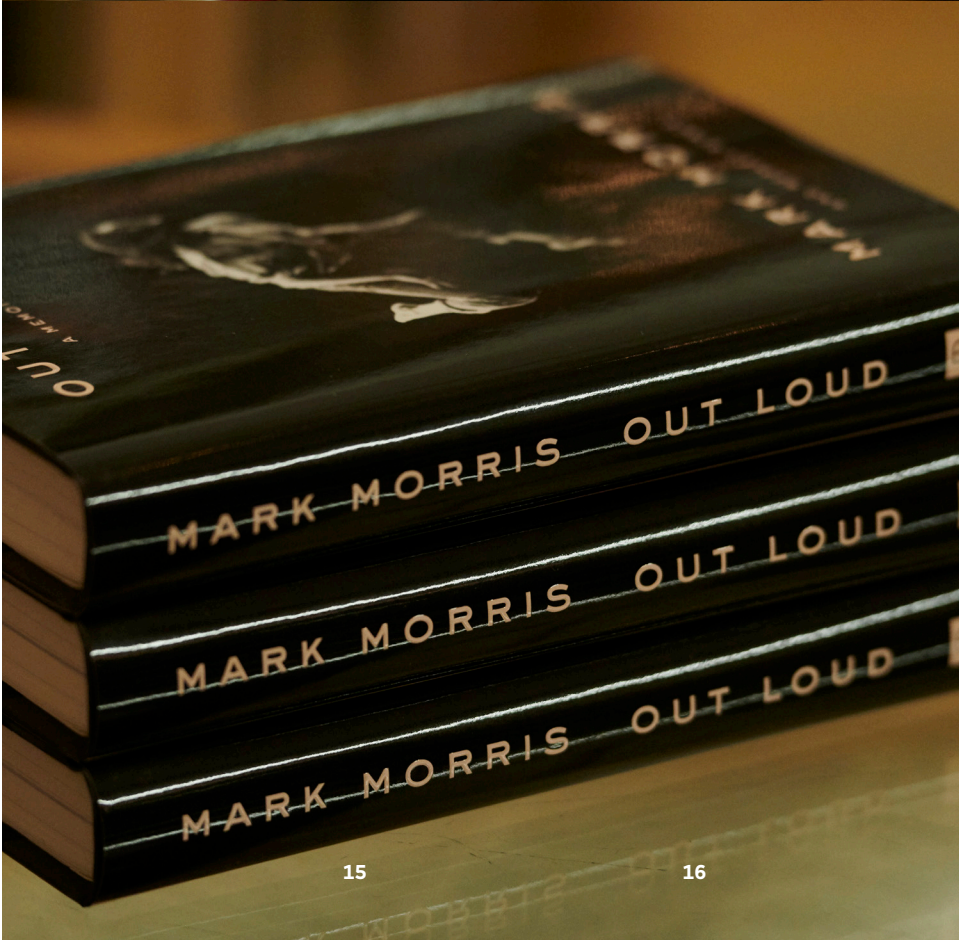
CBA Public Programs

Mark Morris: Out Loud

PRESENTED WITH **STRAND BOOK STORE**
November 1, 2019 | Strand Book Store

Writer and critic Wendy Lesser (CBA '17) joined choreographer and CBA Advisory Council member Mark Morris in conversation about Morris' new memoir *Mark Morris: Out Loud*.

From top left, clockwise: Writer and critic Wendy Lesser (CBA '17); CBA Advisory Council member Mark Morris; Copies of Mark Morris' memoir; Audience members (photos by Joe Carrotta).



Anne Teresa De Keersmaeker: *Mitten Wir Im Leben Sind* (photo by Anne van Aerschot).



NYU
Co-Sponsored
Events

Post-show talk following *Anne Teresa De Keersmaeker: Mitten Wir Im Leben Sind*

PRESENTED BY NYU SKIRBALL
CO-SPONSORED BY CBA

February 14, 2020

Choreographer Anne Teresa De Keersmaeker presented her interpretation of Bach's *Cello Suites*, played on stage by cellist Jean-Guihen Queyras and danced by five dancers including De Keersmaeker herself.

CBA Founder and Director Jennifer Homans moderated a post-show talk with De Keersmaeker and Queyras.

Decolonial Aesthetics: Feminist Responses to Occupation

PRESENTED BY NYU CENTER FOR THE STUDY OF GENDER AND SEXUALITY
CO-SPONSORED BY CBA

March 4, 2020

Samar Haddad King (CBA '20), Sameetah Agha, Layal Ftouni, and Ather Zia discussed decolonial aesthetics in the context of military occupation in Kashmir and Palestine.

Administration

Advisory Council

Ulrich Baer	Lourdes Lopez
Michael Beckerman	John Mauceri
Vishakha Desai	Joseph V. Melillo
Leah Dickerman	Isaac Mizrahi
Elizabeth Diller	Mark Morris
Oskar Eustis	Paul Muldoon
William Forsythe	Catherine Oppenheimer
John Guare	Simon Schama
Alma Guillermoprieto	Arlene Shuler
Paul Holdengräber	Ellen Sorrin
Nicholas Hytner	Alistair Spalding
Virginia Johnson	Heather Watts
Alonzo King	Frederick Wiseman
Reynold Levy	Larry Wolff

Staff

Jennifer Homans *Founder and Director*

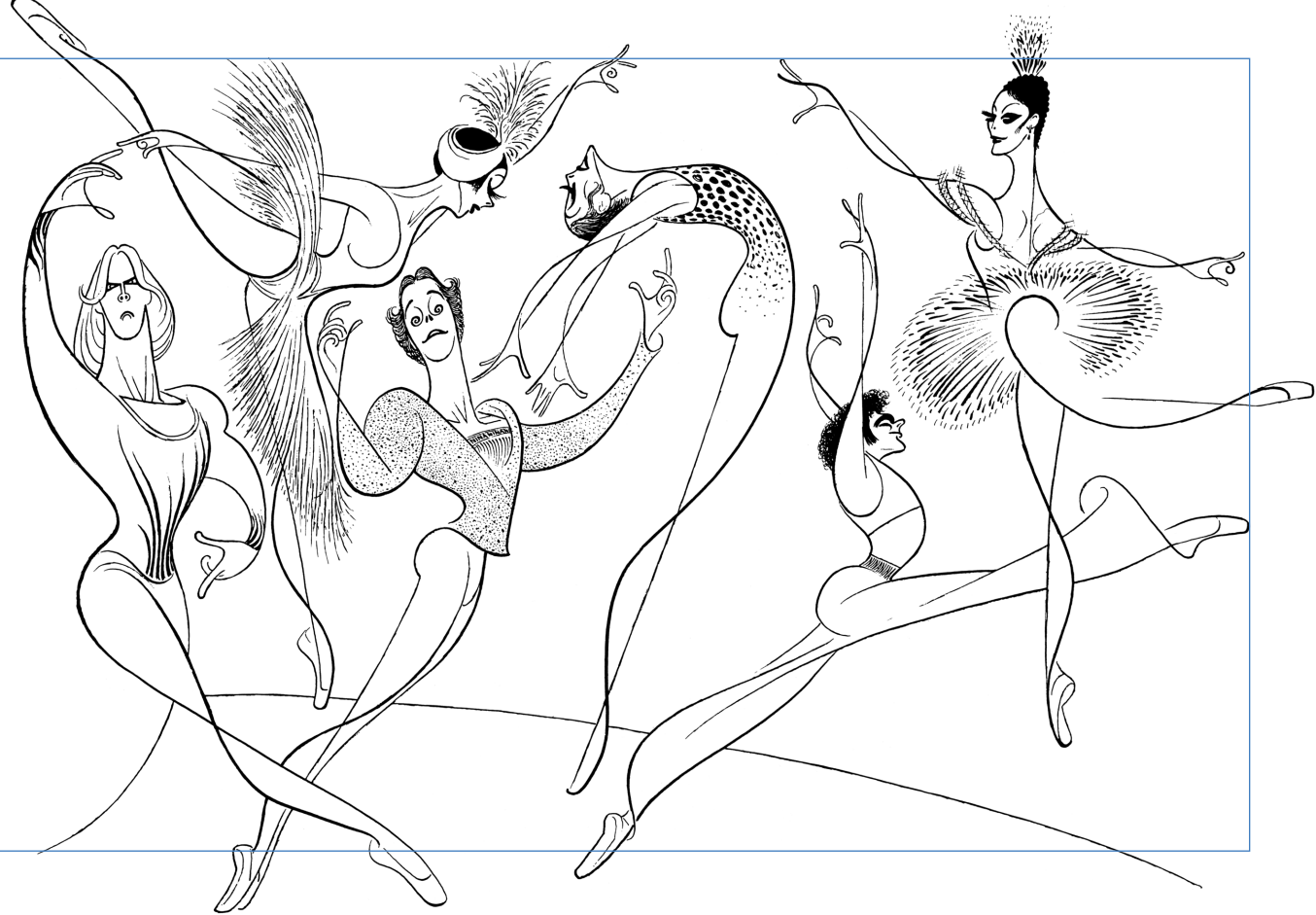
Lauren Kiel *Executive Director*

Andrea Salvatore *Assistant Director*

Sabrina Yudelson *Program Manager*

Courtney Sams *Administrative Aide*

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www.AlHirschfeldFoundation.org



Supporters

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The Andrew W. Mellon Foundation

and

New York University

We are also grateful for support from:

Virginia B. Toulmin Foundation

Stavros Niarchos Foundation (SNF)

Ford Foundation

Doris & Stanley Tananbaum Foundation

The Charles H. Revson Foundation

**Fishman Family Fund, an advised fund of the
Brooklyn Community Foundation**

CBA's Center Circle

CBA is located near
Washington Square Park
(©Branda; Courtesy of NYU
Photo Bureau).

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YORK UNIVERSITY



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20 Cooper Square, 2nd Floor
New York, NY 10003

Email: nyucba@gmail.com

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