Music Theorist Kara Yoo Leaman (CBA '20) at work in her CBA office. At CBA, she examined George Balanchine’s choreographies to the music of Bach, Bizet, Mozart, and Tchaikovsky using a system of notation she invented to illuminate his musicality (photo by Joe Carrotta).

Choreographer and dancer Emily Kikta (photo by Aundre Larrow). Choreographer, Composer, and Writer-Director Abdul Latiff (CBA '20) at work in his CBA office (photo by Joe Carrotta). Dancers during CBA's Open Class with Alonzo King (©Elizak, Courtesy of NYU Photo Bureau).

Back Cover: NYU’s Elmer Holmes Bobst Library (©Brandi, Courtesy of NYU Photo Bureau).

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Dear Friends and Supporters:

The study and performance of dance in our communities and around the world has already been fundamentally altered by Covid-19. With universities and performing arts institutions unlikely to return to their normal activities for some time, CBA is grateful that we can continue to give scholars and artists time and support at our home at New York University (NYU) to further their work and to reimagine their art.

While we may not all be able to gather in person at our beautiful NYU offices and studio in the immediate future, we are honored to welcome a new group of fellows ‘virtually’ this year. We would also like to welcome two recent new members to our Advisory Council: Vishakha Desai, Chair of the Committee on Global Thought at Columbia University, and President Emerita of the Asia Society; and Virginia Johnson, Artistic Director of the Dance Theatre of Harlem.

CBA is a small organization that bridges two great houses of knowledge, the university and the performing arts, and we remain devoted to bringing them together in ways that benefit and expand both. We are grateful to NYU, The Andrew W. Mellon Foundation, Ford Foundation, and to our other dedicated funders who make it possible for us to support our growing community of fellows, which now comprises nearly 150 artists and scholars working in New York and across the globe. We look forward to continuing to serve them, and to sharing their work with you in the year ahead.

Warmest regards,

Jennifer Homans
Founder and Director

Lauren Kiel
Executive Director

Jennifer Homans
Lauren Kiel (Courtesy of NYU Photo Bureau)
Our Institution

The Center for Ballet and the Arts at New York University is located at the heart of New York City, a world capital of dance, with direct access to a wide range of scholarly and artistic resources. Within NYU, The Center sits under the Office of the Provost, a position that allows it to serve and draw upon schools and disciplines from across the arts and sciences.

CBA supports scholars and artists from around the world, but it is also deeply tied to New York and to NYU. Since its founding, The Center has hosted twenty-one NYU fellows representing four schools including the College of Arts & Science, Gallatin School of Individualized Study, Steinhardt School of Culture, Education, and Human Development, and Tisch School of the Arts. The Center has also partnered on programming with NYU’s Center for the Humanities, China House, Institute for the Study of the Ancient World, Jordan Center for the Advanced Study of Russia, Remarque Institute, and Skirball Center for the Performing Arts, among others.

The performing arts and universities are two of our greatest houses of knowledge; by working together, they can strengthen each other. Dance, which encompasses and touches on all of the arts and sciences, is uniquely positioned as an interdisciplinary focal point, a ‘place’ where these two houses of knowledge can meet. The Center works to facilitate this connection at NYU, and with universities across the country.
Fellowships

“Dedicated office space, freedom to design one’s own working schedule, and a degree of financial freedom seem like banal practicalities but are imperative for creativity.”

—2019–2020 CBA Fellow

The CBA Fellowship Program awards residencies to artists and scholars across disciplines to work on projects that expand the way we think about the history, practice, and performance of dance. Applicants are not required to be experts in ballet or dance, but must have an interest in engaging with the art. The fellowship provides space, a stipend, and time to pursue rigorous work. Fellows also gain new colleagues and a broad community of artists and scholars, two communities that do not often meet.

Resident Fellowship
Our core offering for scholars and artists of all disciplines.

Virginia B. Toulmin Fellowship for Women Leaders in Dance
A fellowship dedicated to women choreographers and composers. Offered from 2015–2020.

Fellowship for the Study of Russia and Ballet
A fellowship for scholars working on projects at the intersection of Russia and ballet. This opportunity, offered from 2015–2019, was awarded jointly by CBA and the NYU Jordan Center for the Advanced Study of Russia.

Director’s Fellowship
A fellowship for artists and scholars who have made significant contributions to the field of dance. It is awarded at the discretion of CBA’s Founder and Director.

2014–20
148 fellowships awarded
50+ disciplines represented
51 cities across
15 countries represented

Betsy Coker (CBA ’20), Co-artistic Director of Seán Curran Company and Assistant Arts Professor of Dance at NYU Tisch School of the Arts, shares findings from her investigation of sensor-based biofeedback technologies as both clinical and creative instruments (photo by Joe Carrotta).
2019–2020 Fellows

Resident Fellows unless indicated as follows: FSRR Fellow for the Study of Russia and Ballet
DF Director’s Fellow
VB TF Virginia B. Toulmin Fellow for Women Leaders in Dance

JARED ANGLE
Principal Dancer, New York City Ballet

KIM BRANDSTRUP
Choreographer

ELIZABETH COKER
Co-Artistic Director of Swain Curran Company and Assistant Arts Professor of Dance, Tisch School of the Arts, NYU

EMILY KIKTA
Choreographer and Corps de Ballet, New York City Ballet

KIMBERLY BARTOSIK
Choreographer and Artistic Director, Kimberly Bartosik/dela

SUZANNE CARBONNEAU
Dance Critic and Historian

FRANCES CHIAVERINI
Performer, Activist, and Choreographer

PREETI VASUDEVAN
Artist-in-Residence, Dance, Choreographer, Performer, and Educator

ALASTAIR MACAULAY
Performing Arts Critic

AARON SEVERINI
Composer, Educator, and Former Dancer, New York City Ballet

KARA YOO LEAMAN
Assistant Professor of Music Theory at Oberlin College Conservatory and Co-founder of the Dance and Movement Interest Group of the Society for Music Theory

ABDUL LATIF
Choreographer, Composer, and Writer-Director

ALICE SHEPPARD
Choreographer and Dancer

MILENA SIDOROVA
Choreographer and Dancer

OGEMDI UDE
Dance Artist and Educator

SOPHIA ROSENFELD
Walter H. Annenberg Professor of History at the University of Pennsylvania

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Walter H. Annenberg Professor of History at the University of Pennsylvania

SOPHIA ROSENFELD
Walter H. Annenberg Professor of History at the University of Pennsylvania

BARBARA GAIL MONTERO
Professor of Philosophy at the City University of New York Graduate Center and the College of Staten Island

SUZANNE CARBONNEAU
Dance Critic and Historian

VALLERI ROBINSON
Associate Professor of Theatre at the University of Illinois

GEORGE WILLIAMSON
Choreographer

MILENA SIDOROVA
Choreographer and Dancer

OGEMDI UDE
Dance Artist and Educator

(Images: Jared Angle, Paul Kohak; Elizabeth Coker, David Gonsier; Emily Kikta, Aundre Larrow; Abdul Latif, Jeremy Tauriac; Kara Yoo Leaman, Rosen-Jones Photography; Alastair Macaulay, Earl Wilson, The New York Times; Aaron Severini, Godofredo Astudillo; Preeti Vasudevan, Maria Baranova; Kimberly Bartosik, Scott Shaw; Kristin Boyce, Megan Bean/Mississippi State University; Suzanne Carbonneau, Jim Amaral; Frances Chiaverini, Alberto Rodriguez; Barbara Gail Montero, Jenny Lin; Valleri Robinson, Zev Steinrock; Alice Sheppard, Beverlie Lord/Satsun Photography; Milena Sidorova, Sebastien Galtier; Ogemdi Ude, Sydney King)
2020–2021 Fellows


SARAH FOSTER-SPROULL
Lecturer in Dance Studies, The University of Auckland

KATHRYN LOCKWOOD
Artist, dusselbal

YOUSIF SHERONICK
Artist, dusselbal

AGUIBOU BOUGOBALI SANOU
Performing artist, Choreographer, Dance Festival Director

MARTIN SCHERZINGER
Associate Professor of Media, Culture, and Communication, Steinhardt School of Culture, Education, and Human Development, NYU

TOMMIE-WAHEED EVANS
Artistic Director/Choreographer

ALEX REUBEN
Filmmaker

SILAS RIEENER
Dance Artist

RASHAUN MITCHELL
Associate Arts Professor, Tisch School of the Arts, NYU

SARAH FOSTER-SPROULL
Composer and Sound Artist

MEREDITH MARTIN
Associate Professor of Art History, College of Arts & Science, NYU

ANDY TEIRSTEIN
Arts Professor, Tisch School of the Arts, NYU
Alumni Fellows

**FALL 2014**

John Carrafa  
Director/Choreographer

Christopher d’Amboise  
Choreographer

John Michael Schert  
Artist and Producer

J. David Vollenman  
Professor of Philosophy and Bioethics, NYU

Heather Watts  
Former Dancer, New York City Ballet and City Civic Dancer

Frederick Wiseman  
Filmmaker

**SPRING 2015**

Susan Jones  
Professor of English Literature and Fellow of St. Hilda’s College, University of Oxford

Adriana Pierce  
Dancer, Miami City Ballet and Choreographer

Julia Randel  
Associate Professor and Music Department Chair, University of Dayton

Ariel Rose  
Dancer, Miami City Ballet and Choreographer

J. Mark Scoace  
Composer, Professor of Art and Design, NC State, and Distinguished Research Fellow for Women Leaders in Dance

Tamsin Shaw  
Associate Professor in European and Mediterranean Studies and Philosophy, NYU

**SPRING 2016**

Melissa Barak  
Dancer and Choreographer, Barak Ballet

Julia Prinzipi  
Professor of History, The New School

Emily Hoffman  
Writer and Director

Gia Kourlas  
Writer, The New York Times

Nick Moas  
Visual Artist

Arvil Ronesil  
University Professor of Humanities, NYU

Marsha Siegfried  
Associate Professor of History, Central European University

Deborah Steiner  
Jay Professor of Greek, Department of Classics, Columbia University

Preeti Vasudev  
Artist Director of Threash Dance, Choreographer, Performer, and Educator

**SUMMER 2016**

Dong Pullington  
Education Programs Manager and Assistant to the Artistic Director, Pacific Northwest Ballet

Jessica Lang  
Choreographer

Laura Quistion  
Ph.D. candidate, Department of History, NYU

Marion Smith  
Professor of Musicology, University of Oregon

Pan Tomovitz  
Choreographer

Seth Stewart Williams  
Assistant Professor of Dance, Barnard College

**FALL 2016**

Jonah Bokar  
Choreographer and Artist

Dana Cappersen  
Conflict Specialist, Author, and Performing Artist

Emily Coates  
Choreographer and Writer, Director of Dance Studies & Associate Professor Adjunct of Theater and Drama, Yale University

John Higinbotham  
Choreographer

Melissa R. Klapfer  
Professor of History and Director of Women’s and Gender Studies, Bowan University

Wendy Lesser  
Writer, Threepenny Review

Debra Levine  
Dance Critic and Historian

Dana Mills  
Theorist and Lecturer in Political Theory

Meryl Rosofsky  
Scholar and Adjunct Professor, NYU

**SPRING 2017**

Seid Curran  
Choreographer, Chair of The Department of Dance at NYU Tisch School of the Arts

Lisa Duan  
Producer, Performer, and Director

Francesca Harper  
Choreographer

Annie-R. Parson  
Choreographer, Adjunct Professor, and Dancer

Valeria Solomonoff  
Choreographer, Adjunct Professor, and Dancer

Amanda Vaill  
Biographer, Journalist, and Screenwriter

Alexander Whitley  
Choreographer and Director of Alexander Whitley Dance Company

**SUMMER 2017**

Anjali Austin  
Professor and Interim-Chairperson, School of Dance, Florida State University

Paul Vasterling  
Artistic Director, Nashville Ballet

**FALL 2017**

Reid Bartelmie  
Dance Critic and Historian

Alma Guillermoprieto  
Scholar, Writer and Journalist

Millicent Hodson and Kenneth Archer  
Dance and Design Team

Nancy Isenberg  
Author, Concert Producer, and Teacher

Mikhail Baryshnikov and Marie-Claire Chouinard  
Former Principal Dancer, Dance Theatre

Anja Driessen  
Choreographer, Adjunct Professor of Dance, Barnard College

Annalise Ionides  
Choreographer

Jill Levine  
Choreographer, Adjunct Professor of Dance, Barnard College

**SUMMER 2018**

Gemma Bond  
Choreographer, Dutch National Ballet

Julie Cunningham  
Director, Julie Cunningham Company

Wuhkei Kujundzima  
Choreographer, Dutch National Ballet

**FALL 2018**

Brandon Stirling Baker  
Lighting Designer

Patricia Beaman  
Visiting Associate Arts Professor, NYU Tisch School of the Arts

Chase Broek  
Artistic Director, The Chase Broek Experience

Paul Castles and Mihkuilä Mahjja  
Composer and Librettist, Musical Theater Writer

Eva Shan Chou  
Professor, Department of English, Baruch College, City University of New York

Russell Janzen  
Dance/Writer

Allegre Kent  
Former Principal Dancer, New York City Ballet

Bridget Kibbey  
Choreographer, Adjunct Professor, and Artistic Director, the feast of the theory

Shannon Glover  
Choreographer and Dancer, Bobbi Ballet

John Goodman  
Dance Director, Hunter College

Laure Guilbert  
Independent Historian and Editor

Marina Harris  
Fellow for the Study of Russia and Ballet

**FALL 2019**

Natalie Roulston  
Professor and Chair, Barak Ballet

**SPRING 2019**

Sylvie Vitaglione  
Executive Producer, Emeritus, Brooklyn Academy of Music

Tom Sapsford  
Classical

Sylvia Vitaglione  
Post-doctoral Teaching Fellow, Core Curriculum, NYU

Mimi Yin  
Teacher, ITP, NYU Tisch School of the Arts

**SUMMER 2019**

Calli Quan  
Choreographer

Megan Williams  
Choreographer

Resident Fellows unless indicated as follows:  
Fellows for the Study of Russia and Ballet  
Fellows for Women Leaders in Dance  
Fellowship Program Fund Fellow  
Artistic Partnership Initiative  
Director’s Fellow
Public Events

CBA Public Programs
These programs include lectures, conversations, and/or demonstrations. Events and speakers are curated by CBA in collaboration with partner institutions. For those who are unable to attend in person, nearly all CBA Public Programs are available to view online.

NYU Co-Sponsored Events
These events are co-presented and curated by NYU Centers, Institutes, or Departments. As a co-sponsor, CBA helps to further multidisciplinary conversations on dance throughout the university setting.
Mark Morris: Out Loud

PRESENTED WITH STRAND BOOK STORE
November 1, 2019 | Strand Book Store

Writer and critic Wendy Lesser (CBA '17) joined choreographer and CBA Advisory Council member Mark Morris in conversation about Morris’ new memoir Mark Morris: Out Loud.
Post-show talk following Anne Teresa De Keersmaeker: Mitten Wir Im Leben Sind

Presented by NYU Skirball
Co-sponsored by CBA
February 14, 2020

Choreographer Anne Teresa De Keersmaeker presented her interpretation of Bach’s Cello Suites, played on stage by cellist Jean-Guihen Queyras and danced by five dancers including De Keersmaeker herself. CBA Founder and Director Jennifer Homans moderated a post-show talk with De Keersmaeker and Queyras.

Decolonial Aesthetics: Feminist Responses to Occupation

Presented by NYU Center for the Study of Gender and Sexuality
Co-sponsored by CBA
March 4, 2020

Samar Haddad King (CBA ’20), Sameetah Agha, Layal Ftouni, and Ather Zia discussed decolonial aesthetics in the context of military occupation in Kashmir and Palestine.
Supporters

The Center for Ballet and the Arts is grateful for major support from:

The Andrew W. Mellon Foundation
and
New York University

We are also grateful for support from:
Virginia B. Toulmin Foundation
Stavros Niarchos Foundation (SNF)
Ford Foundation
Doris & Stanley Tannenbaum Foundation
The Charles H. Revson Foundation
Fishman Family Fund, an advised fund of the Brooklyn Community Foundation
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Nicholas Hytner
Virginia Johnson
Alonzo King
Reynold Levy
Lourdes Lopez
John Mauceri
Joseph V. Melillo
Isaac Mizrahi
Mark Morris
Paul Muldoon
Catherine Oppenheim
Simon Schama
Arlene Shuler
Ellen Sorrin
Alistair Spalding
Heather Watts
Frederick Wiseman
Larry Wolff

Staff
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Lauren Kiel Executive Director
Andrea Salvatore Assistant Director
Sabrina Yudelson Program Manager
Courtney Sams Administrative Aide

CBA is located near Washington Square Park
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