

THE CENTER
FOR BALLET
AND THE ARTS



2020/21



Table of Contents

Letter from Leadership	2
Our Institution	4
Fellowships	5
2020–2021 Fellows	7
2021–2022 Fellows	9
Director’s Fellowship	11
Artistic Partnership Initiative	11
Rockefeller Fellowship	12
CBA-NS Partnership	13
Alumni Fellows	15
Public Events	17
Administration	19
Supporters	20

Martin Scherzinger (CBA '21). At CBA, he worked on a scholarly article and a ballet score that considers the history of music’s choreographic beat in a global frame, contrasting the Newtonian conception of time with pre-colonial music and dance traditions in non-western, notably African societies (photo by Joe Carrotta).

Front Cover: Dance artist, educator, and doula Ogemdi Ude (CBA '20 and Toulmin Creator). NYU Associate Professor of Media, Culture, and Communication Martin Scherzinger (CBA '21). Choreographer and dancer Caili Quan (CBA '20 and Toulmin Creator). All photos by Joe Carrotta.

Back cover: Valeria Solomonoff (CBA '17 and Toulmin Creator) dancing in Washington Square Park (photo by Joe Carrotta).

The Center for Ballet and the Arts at New York University is an international research institute for scholars and artists of ballet and its related arts and sciences. It exists to inspire new ideas and new dances, expanding the way we think about the history, practice, and performance of dance in the 21st century.

Valeria Solomonoff (CBA '17) dancing in Washington Square Park (photo by Joe Carrotta).

Opposite page: Jennifer Homans (photo by Brigitte Lacombe).



Jennifer Homans

Dear Friends and Supporters:

Last year, due to the pandemic, we hosted our first-ever virtual cohort of fellows. Although our offices were closed, Zoom allowed us to expand and stay connected to our community across the world. We also began a new partnership with National Sawdust to provide 45 women, trans, and non-binary composers and choreographers financial and professional support to strengthen their work.

This fall, we welcome a new in-person (with necessary precautions) cohort of fellows representing a breadth of disciplines, including choreography, gender and women's studies, history, film and media, literature, and religious studies. A new partnership with Rockefeller University's Laboratory of Neurogenetics of Language brings us two additional fellows studying the relationship between dance and language. We look forward to sharing all of this work with you in the months to come.

CBA bridges two great houses of knowledge, the university, and the performing arts, and we remain dedicated to bringing them together in ways that benefit and expand both. We are grateful to NYU, The Andrew W. Mellon Foundation, The Virginia B. Toulmin Foundation, Rockefeller Brothers Fund, The Ford Foundation, and to our other dedicated funders who make it possible for us to support our vibrant community, which now stands at 210 artists and scholars, here in New York and across the world.

Warmest regards,

A handwritten signature in black ink, appearing to read 'J. Homans'.

Jennifer Homans
Founder and Director



Our Institution

“CBA is no ordinary center. This is an open space of interaction that both raises the rigor, value and meaning of our creative work, and simultaneously encourages complete artistic freedom and experimentation.”

—Martin Scherzinger (CBA '21)

The Center for Ballet and the Arts at New York University is located in the heart of New York City with direct access to a wide range of scholarly and artistic resources.

CBA supports scholars and artists from around the world, but it is deeply tied to New York and to NYU. Within NYU, The Center sits under the Office of the Provost, a position that allows it to serve and draw upon schools and disciplines from across the arts and sciences. Since its founding, The Center has hosted 25 NYU fellows representing four schools including the College of Arts & Science, Gallatin School of Individualized Study, Steinhardt School of Culture, Education, and Human Development, and Tisch School of the Arts. The Center has also partnered on programming with NYU's Center for the Humanities, China House, Institute for the Study of the Ancient World, Jordan Center for the Advanced Study of Russia, Remarque Institute, and Skirball Center for the Performing Arts, among others.

CBA is located near Washington Square Park
(©Kazim: Courtesy of NYU Photo Bureau).

Fellowships

2014–2021

170
FELLOWSHIPS
AWARDED

50+
DISCIPLINES
REPRESENTED

52
CITIES
ACROSS
16
COUNTRIES
REPRESENTED

“The resources provided to me by the CBA Director’s Fellowship were exactly what I needed to continue my work at a time when so few resources for artists were available. Time, space, financial support, and a community of other artists and thinkers are essential to any creative endeavor. There was never a moment where I did not feel supported with utmost generosity from everyone involved.”

—Jamar Roberts (CBA ’21)

The CBA Fellowship Program awards residencies to artists and scholars across disciplines to work on projects that expand the way we think about the history, practice, and performance of dance. The fellowship provides space, a stipend, and time to pursue rigorous work. Fellows also gain new colleagues and a broad community of artists and scholars, two communities that do not often meet.

Photo from “COLORED ME,” a dance for film choreographed, performed, and filmed by Jamar Roberts (CBA ’21). The film was created during his Director’s Fellowship at The Center.



AIYANA BRAUN
Composer and Sound Artist



TOMMIE-WAHEED EVANS
Artistic Director/Choreographer



RASHAUN MITCHELL
Associate Arts Professor,
Tisch School of the Arts, NYU

SILAS RIENER
Dance Artist



ALEX REUBEN
Filmmaker



SARAH FOSTER-SPROULL
Lecturer in Dance Studies, The University of Auckland



KATHRYN LOCKWOOD
Artist, duoJalal

YOUSIF SHERONICK
Artist, duoJalal



AGUIBOU BOUGOBALI SANOU
Performing Artist, Choreographer, Dance Festival Director



MARTIN SCHERZINGER
Associate Professor of Media, Culture, and Communication,
Steinhardt School of Culture, Education, and Human Development, NYU



MEREDITH MARTIN
Associate Professor of Art History, College of Arts and Sciences, NYU



ANDY TEIRSTEIN
Arts Professor, Tisch School of the Arts, NYU

2020-2021 Fellows

(Aiyana Braun) Jiacheng Xiong; (Tommie-Waheed Evans) Marcus Branch; (Sarah Foster-Sproull) Dean Carruthers; (Kathryn Lockwood and Yousif Sheronick) Jeremy Tressler; (Meredith Martin) Joshua Kwassman; (Alex Reuben) Iso Attrill; (Silas Riener and Rashaun Mitchell) Michael Williams/The Imagista; (Aguibou Bougobali Sanou) Jacob Y'Israel Photography; (Andy Teirstein) Mary John Frank.



NICHOLAS AKAS
Professor of Dance and Performance Studies,
Nnamdi Azikiwe University



HERMAN CORNEJO
Principal Dancer, American Ballet Theatre



WHITNEY LAEMMLI
Assistant Professor of History, Carnegie Mellon University



ANTONIA LANT
Professor of Cinema Studies, NYU



KATHRYN DICKASON
Visiting Scholar, School of Religion,
University of Southern California



PAUL J. EDWARDS
Assistant Professor of African American Literature,
Southern Methodist University



KYLE MARSHALL
Choreographer



CHRISTOPHER-RASHEEM MCMILLAN
Assistant Professor of Dance Theory and Practice and Gender,
Women's and Sexuality Studies, University of Iowa

2021-2022 Fellows



JODIE GATES
Founding Director and Professor, University of Southern California,
Glorya Kaufman School of Dance



MARA MILLS
Associate Professor of Media, Culture, and Communication and
Co-Director, Center for Disability Studies, NYU



LAURA QUINTON
College Core Curriculum Postdoctoral Teaching Fellow, NYU

(Herman Cornejo) Lucas Chilczuk; (Kathryn Dickason) Kate Gentske; (Jodie Gates) Ralph Palumbo; (Whitney Laemml) Matthew Hersch; (Antonia Lant) Moritz Wehrmann; (Kyle Marshall) Norbert De La Cruz III; (Christopher-Rasheem McMillan) Andy Tew; (Mara Mills) Blair Rinn.



JAMAR ROBERTS



CÉCILE FEZA BUSHIDI

Director's Fellowship

Director's Fellows have access to CBA's studio and office spaces, NYU's academic resources, and a stipend to pursue projects of their own design. They bring deep expertise and informed practical guidance to the residency, strengthening the work of CBA's fellows, staff, and community at large.

2020-21

Jamar Roberts

Resident Choreographer, Alvin Ailey American Dance Theater

2021-22

Cécile Feza Bushidi

Historian



DAVID HARVEY



DURANTE VERZOLA

Artistic Partnership Initiative

A collaboration between CBA and professional dance companies around the world to advance the art of choreography. API Fellows are nominated by companies' artistic directors and selected for their notable choreographic abilities and are awarded a 3-4 week residency to develop new work with the full resources of CBA and NYU.

API Companies and Nominated Fellows:

David Harvey

Alonzo King LINES Ballet

Durante Verzola

Miami City Ballet



SADYE PAEZ



CONSTANTINA THEOFANOPOULOU

Rockefeller Fellows

A collaborative fellowship between CBA and the Laboratory of Neurogenetics of Language at Rockefeller University to explore the evolution and neurobiology of dance and language. Rockefeller Fellows are appointed by Rockefeller University and awarded a semester-long residency with full access to CBA and NYU's academic and artistic resources.

Sadye Paez

*Senior Research Associate,
The Rockefeller University;*

*Program Director,
Vertebrate Genomes Project*

Constantina Theofanopoulou

*Post Doctoral Researcher,
Rockefeller University*

The CBA & National Sawdust Partnership

through the Virginia B. Toulmin Foundation

In 2020, CBA and National Sawdust launched a new partnership with the encouragement and generous support of the Virginia B. Toulmin Foundation. The fellowship was designed to foster interdisciplinary relationships between composers and choreographers by offering financial resources and a platform to collaborate. The goal was to build strong and enduring relationships that would mitigate the acute social isolation of the pandemic and lead to future work. The resources were especially crucial during this time when artists needed space to connect and establish skills suited to the changing environment.

Thank you to the Virginia B. Toulmin Foundation for making this partnership possible.

Toulmin Fellows



Amy Hall Garner
Choreographer



Molly Joyce
Composer



Marisa Michelson and Miriam Parker
Composer, Singer, Improviser;
Interdisciplinary Artist



Brianna Mims
Artist, Abolitionist, and Facilitator

Toulmin Creators

Holland Andrews, Vocalist,
Composer, and Performance Artist
Eliza Bagg, Vocalist and
Experimental Musician
Stefanie Batten Bland,
Choreographer and Movement
Director
Sidra Bell, Artistic Director, Sidra
Bell Dance New York
Galya Bisengalieva, Composer and
Violinist
Hope Boykin, Choreographer
Ayodele Casel, Dancer/
Choreographer
Maria Chavez, Abstract Turntablist,
Sound Artist and DJ
Helga Davis, Vocalist and
Performance Artist
Dormeshia, Performer,
Choreographer, Instructor
Izzi Eberstadt, Composer, Singer,
Performer
Kate Eberstadt, Composer, Singer,
Performer
inti figgis-vizueta, Composer
Gwendolyn Hope Gussman,
Performing Artist, Choreographer
and Movement Teacher
Samar Haddad King,
Choreographer/Writer
Alicia Hall Moran, Mezzo-soprano
and Composer
Francesca Harper, Choreographer
Hannah Ishizaki, Composer

JLin, Producer
Ausia Jones, Artist and
Choreographer
Maurya Kerr, Choreographer,
Educator, Performer, Poet, and
Artistic Director of tinypistol
Bridget Kibbey, Harpist/Producer
Yaz Lancaster, Violinist, Vocalist
and Steel-Pannist
Loni Landon, Dancer,
Choreographer, and Movement
Consultant
Amyra Leon, Musician, Author,
Director, and Activist
Allison Loggins Hull, Flutist,
Composer, and Producer
Aditi Mangaldas, Dancer and
Choreographer
JL Marlor, Composer and Educator
Jessie Montgomery, Composer
Niloufar Nourbakhsh, Composer
Okwui Okpokwasili, Composer
Caili Quan, Choreographer
Tiffany Rea-Fisher, Artistic Director
Hannah Schneider, Conductor
Alesandra Seutin, Performer,
Choreographer, and Teacher
Valeria Solomonoff, Choreographer
Rajna Swaminathan, Mrudangam
Artist, Composer, Scholar
Tanyaradzwa Tawengwa, Composer,
Singer, Healer, Scholar
Ogemdi Ude, Dance Artist and
Educator

Alumni Fellows

FALL 2014

John Carrafa
Director/Choreographer

Christopher d'Amboise
Choreographer and Heritage Professor, College of Visual and Performing Arts, George Mason University

Gregory Mosher
Director and Producer

John Michael Schert
Artist and Producer

J. David Velleman
Professor of Philosophy and Bioethics, NYU

Heather Watts
Former Dancer, New York City Ballet and Lecturer

Frederick Wiseman
Filmmaker

SPRING 2015

Susan Jones
Professor of English Literature and Fellow of St. Hilda's College, University of Oxford

Adriana Pierce
Dancer, Miami City Ballet and Choreographer

Julia Randel
Associate Professor and Music Department Chair, University of Dayton

Ariel Rose
Dancer, Miami City Ballet and Choreographer

J. Mark Scearce
Composer, Professor of Art and Design, NC State, Raleigh

Tamsin Shaw
Associate Professor in European and Mediterranean Studies and Philosophy, NYU

Tracy Straus
Founder and Artistic Director, "Celebrate the Beat," the Colorado associate of National Dance Institute

Suzanne Vega
Singer/Songwriter

Robert Weiss
Founding Artistic Director and CEO, Carolina Ballet

Scott Wheeler
Composer and Artist in Residence, Emerson College

FALL 2015

Juliet Bellow
Associate Professor of Art History, Department of Art, American University

Joseph Horowitz
Author, Concert Producer, and Teacher

Tarik O'Regan
Composer

Jed Perl
Writer

Sascha Radetsky
ABT Studio Company Artistic Director

John Selya
Dance Chair, New Mexico School for the Performing Arts-Art Institute

Basil Twist
Designer, Director, and Performer

Marina Warner
Professor of English and Creative Writing, Birkbeck College, University of London, Distinguished Fellow, All Souls College, Oxford, and President, Royal Society of Literature

SPRING 2016

Melissa Barak / **VBTF**
Dancer and Choreographer, Barak Ballet

Julia Foulkes
Professor of History, The New School

Emily Hoffman
Writer and Director

Gia Kourlas
Writer, The New York Times

Nick Mauss
Visual Artist

Avital Ronell
University Professor of Humanities, NYU

Marsha Siefert / **FSRB**
Associate Professor of History, Central European University

Deborah Steiner
Jay Professor of Greek, Department of Classics, Columbia University

Preeti Vasudevan
Artistic Director of Thresh Dance, Choreographer, Performer, and Educator

SUMMER 2016

Doug Fullington
Education Programs Manager and Assistant to the Artistic Director, Pacific Northwest Ballet

Jessica Lang
Choreographer

Laura Quinton
Ph.D. candidate, Department of History, NYU

Marian Smith
Professor of Musicology, University of Oregon

Pam Tanowitz
Choreographer, Pam Tanowitz Dance

Seth Stewart Williams
Assistant Professor of Dance, Barnard College

FALL 2016

Jonah Bokaer
Choreographer and Artist

Dana Caspersen
Conflict Specialist, Author, and Performing Artist

Emily Coates
Choreographer and Writer, Director of Dance Studies & Associate Professor Adjunct of Theater and Drama, Yale University

John Heginbotham
Choreographer

Melissa R. Klapper
Professor of History and Director of Women's and Gender Studies, Rowan University

Wendy Lesser
Writer, Threepenny Review Founding Editor

Debra Levine
Dance Critic and Historian

Dana Mills
Theorist and Lecturer in Political Theory

Meryl Rosofsky
Scholar and Adjunct Professor, NYU

SPRING 2017

Seán Curran
Choreographer, Chair of The Department of Dance at NYU Tisch School of the Arts

Lisa Dwan
Producer, Performer, and Director

Francesca Harper
Choreographer

Claudia Schreier / **VBTF**
Choreographer

Anne Searcy / **FSRB**
Musicologist

Nancy Sherman
University Professor and Professor of Philosophy, Georgetown University

Valeria Solomonoff
Choreographer, Adjunct Professor, and Dancer

Amanda Vaill
Biographer, Journalist, and Screenwriter

Alexander Whitley
Choreographer and Director of Alexander Whitley Dance Company

SUMMER 2017

Anjali Austin
Professor and Interim-Chairperson, School of Dance, Florida State University

Paul Vasterling
Artistic Director, Nashville Ballet

FALL 2017

Reid Bartelme and Harriet Jung
Designers

Alma Guillermoprieto
Scholar, Writer and Journalist

Millicent Hodson and Kenneth Archer
Dance and Design Team

Nancy Isenberg
Scholar, English Literature

Anno Kachina / **APFF**
Choreographer

Mariana Oliveira
Choreographer

Helen Simoneau
Choreographer

Christopher Wood
Professor and Chair, Department of German, NYU

SPRING 2018

Danielle Agami / **VBTF**
Choreographer

Claire Bishop
Professor, Ph.D. Program in Art History, CUNY Graduate Center

Ruth Horowitz
Professor of Sociology, NYU

Anno Kachina / **APFF**
Choreographer

Annie-B Parson
Choreographer and Artistic Director of Big Dance Theater

Claudia Roth Pierpont
Writer

Jean-Marc Puissant
Set and Costume Designer / Guest Dance Curator

Natalie Rouland / **FSRB**
Scholar and Writer

Olivia Sabee
Assistant Professor and Director of the Dance Program, Swarthmore College

Christopher Williams
Choreographer

SUMMER 2018

Gemma Bond / **API**
Dancer, American Ballet Theatre; Director, Gemma Bond Dance

Julie Cunningham / **API**
Director, Julie Cunningham Company

Wubkje Kuindersma / **API**
Choreographer, Dutch National Ballet

FALL 2018

Brandon Stirling Baker
Lighting Designer

Patricia Beaman
Visiting Associate Arts Professor, NYU Tisch School of the Arts

Resident Fellows unless indicated as follows:
FSRB Fellowship for the Study of Russia and Ballet
VBTF Virginia B. Toulmin Fellowship for Women Leaders in Dance
APFF Artist Protection Fund Fellowship
DF Director's Fellow
API Artistic Partnership Initiative

Chase Brock
Artistic Director, The Chase Brock Experience

Paul Castles
Composer

Eva Shan Chou
Professor, Department of English, Baruch College, City University of New York

Russell Janzen
Dancer/Writer

Allegra Kent / **DF**
Former Principal Dancer, New York City Ballet

Bridget Kibbey / **VBTF**
Harpist/Producer, String Studies Professor, NYU Steinhardt

Lauren Lovette / **VBTF**
Choreographer

Mkhululi Mabija
Librettist/Musical Theater Writer

Julie Malnig
Cultural Historian and Associate Professor, NYU Gallatin School of Individualized Study

Vanessa Manko
Author, Professor, NYU Gallatin School of Individualized Study

Jessie Montgomery / **VBTF**
Violinist, Composer, and Music Educator

Janice Ross
Professor, Theater and Performance Studies Department and Director, Dance Division, Stanford University

Elizabeth Schwall
Historian

Catherine Turocy
Artistic Director of The New York Baroque Dance Company and Chevalier in the Order of Arts and Letters in the Republic of France

Netta Yerushalmy / **VBTF**
Choreographer

SPRING 2019

Stefanie Batten Bland
Choreographic Artist and Director

Ashley Boudier
Principal Dancer, New York City Ballet and Choreographer, Ashley Boudier Project

Cécile Feza Bushidi
Research Fellow and Artist, University of Cambridge

Raja Feather Kelly
Choreographer, Director, and Artistic Director, the feath3r theory

Shannon Glover / **API**
Choreographer and Dancer, Joburg Ballet

John Goodman
Freelance Art Historian, Dance Historian, and Translator

Laure Guilbert
Historian and Editor

Marina Harss / **FSRB**
Freelance dance writer and translator

Pontus Lidberg
Choreographer, Filmmaker, and Dancer

Joseph V. Melillo / **DF**
Executive Producer Emeritus, Brooklyn Academy of Music

Tom Sapsford
Classicist

Sylvie Vitaglione
Post-doctoral Teaching Fellow, Core Curriculum, NYU

Mimi Yin
Teacher, ITP, NYU Tisch School of the Arts

SUMMER 2019

Caili Quan / **API**
Choreographer

Megan Williams / **API**
Choreographer

FALL 2019

Jared Angle
Principal Dancer, New York City Ballet

Kim Brandstrup / **DF**
Choreographer

Elizabeth Coker
Co-artistic Director of Sedn Curran Company and Assistant Arts Professor of Dance at NYU Tisch School of the Arts

Emily Kikta / **VBTF**
Dancer, New York City Ballet and Choreographer

Abdul Latif
Choreographer, Composer, and Writer-Director

Kara Yoo Leaman / **FSRB**
Assistant Professor of Music Theory at Oberlin College Conservatory and Co-founder of the Dance and Movement Interest Group of the Society for Music Theory

Alastair Macaulay / **DF**
Performing Arts Critic

Aaron Severini
Composer, Educator, and Former Dancer, New York City Ballet

Preeti Vasudevan / **VBTF**
Choreographer and Performer

George Williamson
Choreographer

SPRING 2020

Kimberly Bartosik / **VBTF**
Choreographer and Artistic Director, Kimberly Bartosik/daela

Kristin Boyce
Assistant Professor of Philosophy and Faculty Fellow in the Shackouls Honors College at Mississippi State University

Suzanne Carbonneau
Dance Critic and Historian

Frances Chiaverini
Performer, Activist, and Choreographer

Samar Haddad King
Choreographer and Artistic/Founding Director of Yaa Samar! Dance Theatre (YSdT)

Gillian Lipton
Scholar Performance Studies

Barbara Gail Montero
Professor of Philosophy at the City University of New York Graduate Center and the College of Staten Island

Valleri Robinson
Associate Professor of Theatre at the University of Illinois

Sophia Rosenfeld
Walter H. Annenberg Professor of History at the University of Pennsylvania

Alice Sheppard
Choreographer

Milena Sidorova / **VBTF**
Choreographer and Dancer

Ogemdi Ude
Dance artist and Facilitator

Public Events

2014-21

38
PUBLIC
EVENTS

5,500+
EVENT
ATTENDEES

19
UNIQUE
INSTITUTIONAL
PARTNERS

CBA Public Programs

Our programs include lectures, conversations, and/or demonstrations. Events and speakers are curated by CBA in collaboration with partner institutions. For those who are unable to attend, nearly all CBA Public Programs are available to view online.

Co-sponsored Events

These events are co-presented and curated by NYU Centers, Institutes, or Departments. As a co-sponsor, CBA helps to further multidisciplinary conversations on dance throughout the university setting.

- *The Alchemy and Effort of Restaging Dance*, a virtual symposium hosted by NYU Gallatin and Wesleyan University.
- *Crutch + Q&A*, a discussion about dance and disability at the *ReelAbilities Film Festival* in collaboration with NYU's Center for Disability Studies and The NYU Center for Media, Culture and History.

CBA Public Programs

JUNE 17, 2021

Humoral Variations: Galen and his Modern Interpreters

Brooke Holmes and Jennifer Homans discussed the theory and imagination of the four humors and the fluid body in Galen and his predecessors in antiquity, before turning to modern ideas of the humors in George Balanchine's *The Four Temperaments* (1946) and contemporary artist Martha Friedman's dynamic sculpture "Pore" (2015), made in collaboration with the dancer and choreographer Silas Riener (CBA '21).

Co-presented with NYU's Institute for the Study of the Ancient World.

JUNE 3, 2021

COLORED ME: A Conversation with the Artist Jamar Roberts and Alma Guillermoprieto

"COLORED ME" is a dance for film choreographed, performed, and filmed by Jamar Roberts (CBA '21). In this presentation, Roberts shared his new work created during his Director's Fellowship and discussed his creative process and the inspirations for the work with writer and journalist Alma Guillermoprieto (CBA '18).

DECEMBER 9, 2020

Circling Around Disability in Dance: A Conversation with Alice Sheppard and Jennifer Homans

Alice Sheppard (CBA '20) and Jennifer Homans met to watch and discuss Sheppard's work and perspectives on dance and disability, aesthetics, embodiment, and virtuosity.

Co-presented with NYU's Center for the Humanities and NYU's Center for Disability Studies.

NOVEMBER 20, 2020

A Conversation with Alex Reuben and James Lasdun

Filmmaker Alex Reuben (CBA '21) is working on a film, with dance, based on James Lasdun's 1989 short story *Trumpet Voluntary*. Reuben and Lasdun discussed dance, film and why Lasdun's story feels so relevant today.

Co-presented with the New York Institute of the Humanities.

Photo of a work by contemporary artist Martha Friedman in collaboration with dance artist Silas Reiner (CBA '21). Friedman presented her work at our public event *Humoral Variations: Galen and his Modern Interpreters* (Locust Projects, Miami, FL 2015).

Administration

Advisory Council

Ulrich Baer	Lourdes Lopez
Michael Beckerman	John Mauceri
Vishakha Desai	Joseph V. Melillo
Leah Dickerman	Isaac Mizrahi
Elizabeth Diller	Mark Morris
Oskar Eustis	Paul Muldoon
William Forsythe	Catherine Oppenheimer
John Guare	Simon Schama
Alma Guillermoprieto	Arlene Shuler
Paul Holdengräber	Ellen Sorrin
Nicholas Hytner	Alistair Spalding
Virginia Johnson	Heather Watts
Alonzo King	Frederick Wiseman
Reynold Levy	Larry Wolff

Staff

Jennifer Homans	<i>Founder and Director</i>
Andrea Salvatore	<i>Associate Director</i>
Courtney Sams	<i>Program Associate</i>
Christen Douresseau	<i>Administrative Aide</i>
Chloë Courtney	<i>2021 Summer Urban Public Humanities Fellow</i>

Supporters

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The Andrew W. Mellon Foundation
and
New York University

We are also grateful for support from:

Virginia B. Toulmin Foundation
Rockefeller Brothers Fund
Ford Foundation
Stavros Niarchos Foundation (SNF)
Doris & Stanley Tananbaum Foundation
The Charles H. Revson Foundation
Fishman Family Fund, an advised fund of the Brooklyn Community Foundation
CBA's Center Circle

Opposite Page: Caili Quan (CBA '19 and Toulmin Creator) outside the CBA dance studio (photo by Joe Carrotta).

Above: Washington Square Arch (©Hollenshead: Courtesy of NYU Photo Bureau).



THE CENTER
FOR BALLET
AND THE ARTS

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Instagram and Twitter: [@cba_nyu](https://www.instagram.com/cba_nyu)
